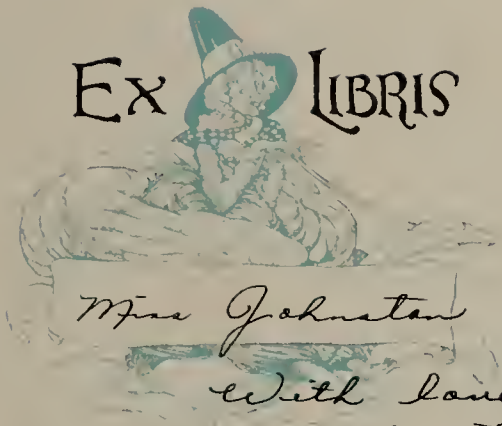
The
WHITE
FEATHER
1930

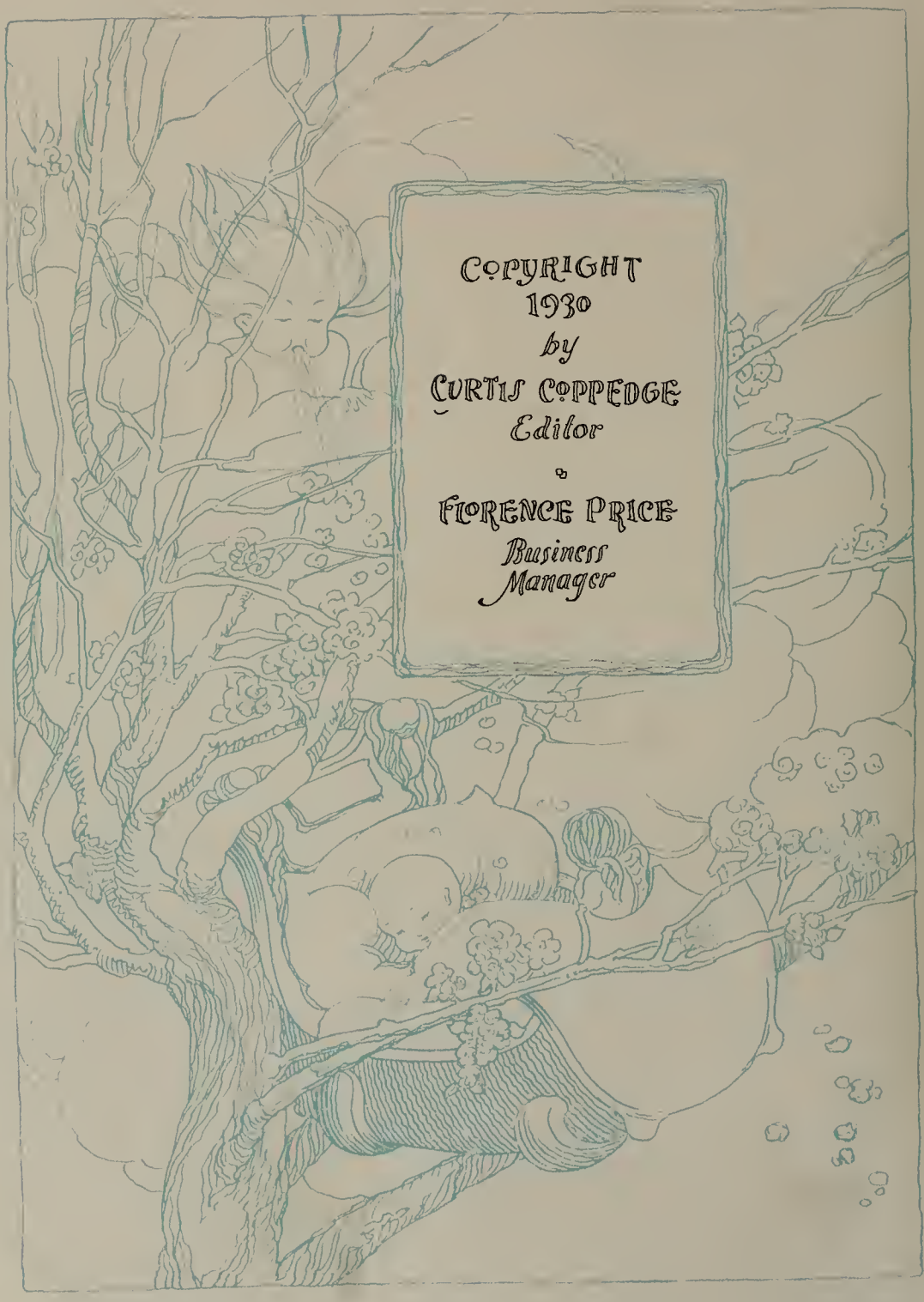

EX LIBRIS
Miss Johnston
With love
from the staff of '30
Curtis Coggeshall

OLD MOTHER GOOSE WILL REIGN SUPREME
IT ISN'T JUST AN IDLE DREAM,
FOR MACDONALD IS NOW A LAND
WHERE LIKE THE MYSTIC PIPES OF PAN
THE FOLKS FROM OUT HER STORY RIME
EACH OCCUPY THEIR SPACE IN TIME,
AND EVERY CAMPUS, BUILDING, HALL,
IS NOW ENTIRELY IN THEIR THRALL

THE WHITE HEATHER

1930

PUBLISHED BY THE STUDENTS OF
FLORA MACDONALD COLLEGE
RED SPRINGS, N.C.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by
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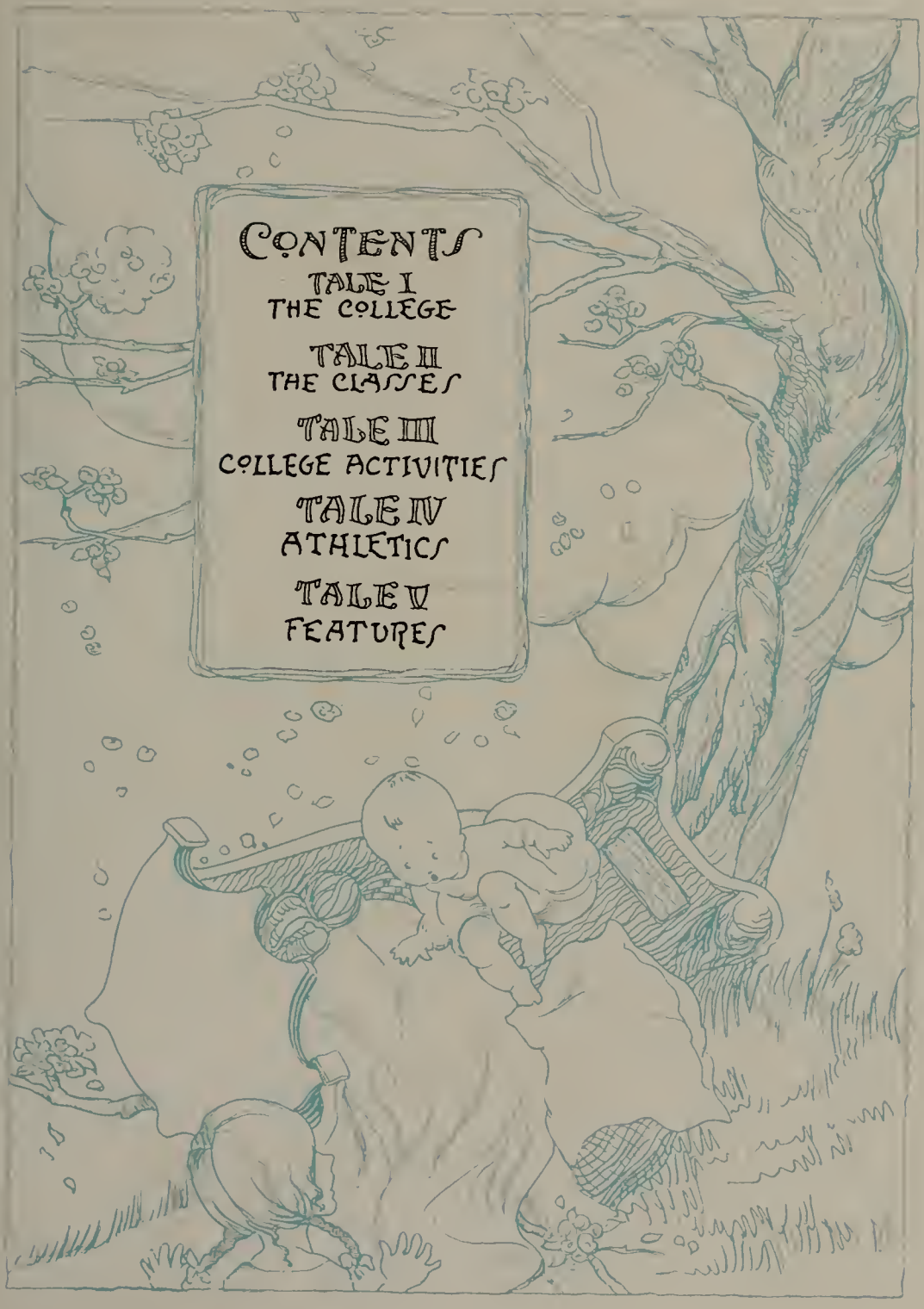

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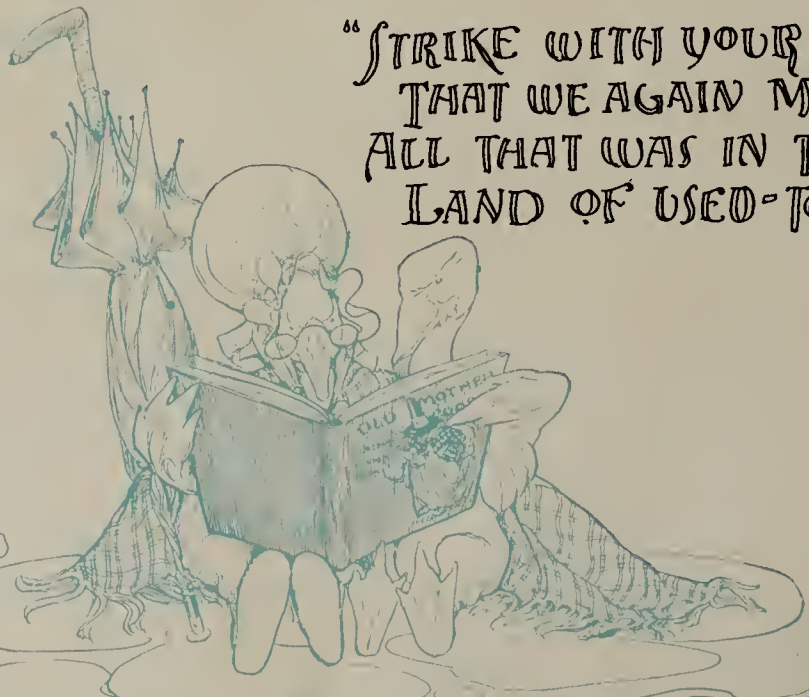
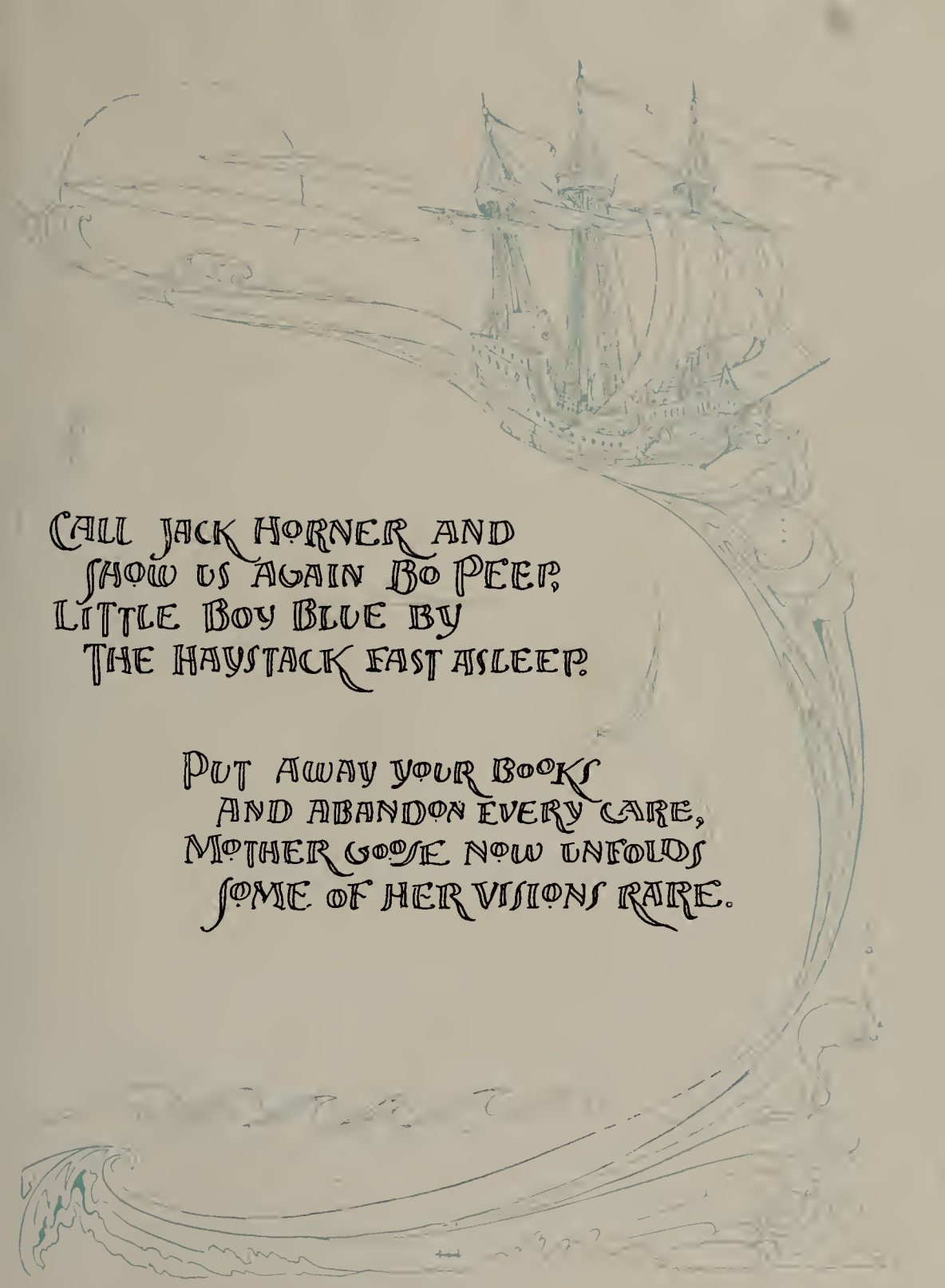
PROLOGUE

"Old Mother Goose when
She wanted to wander,
Would ride through the air
On a very fine gander."

Now one day she flew
O'er our towers so tall
And messages we sent
As a plea and a call.

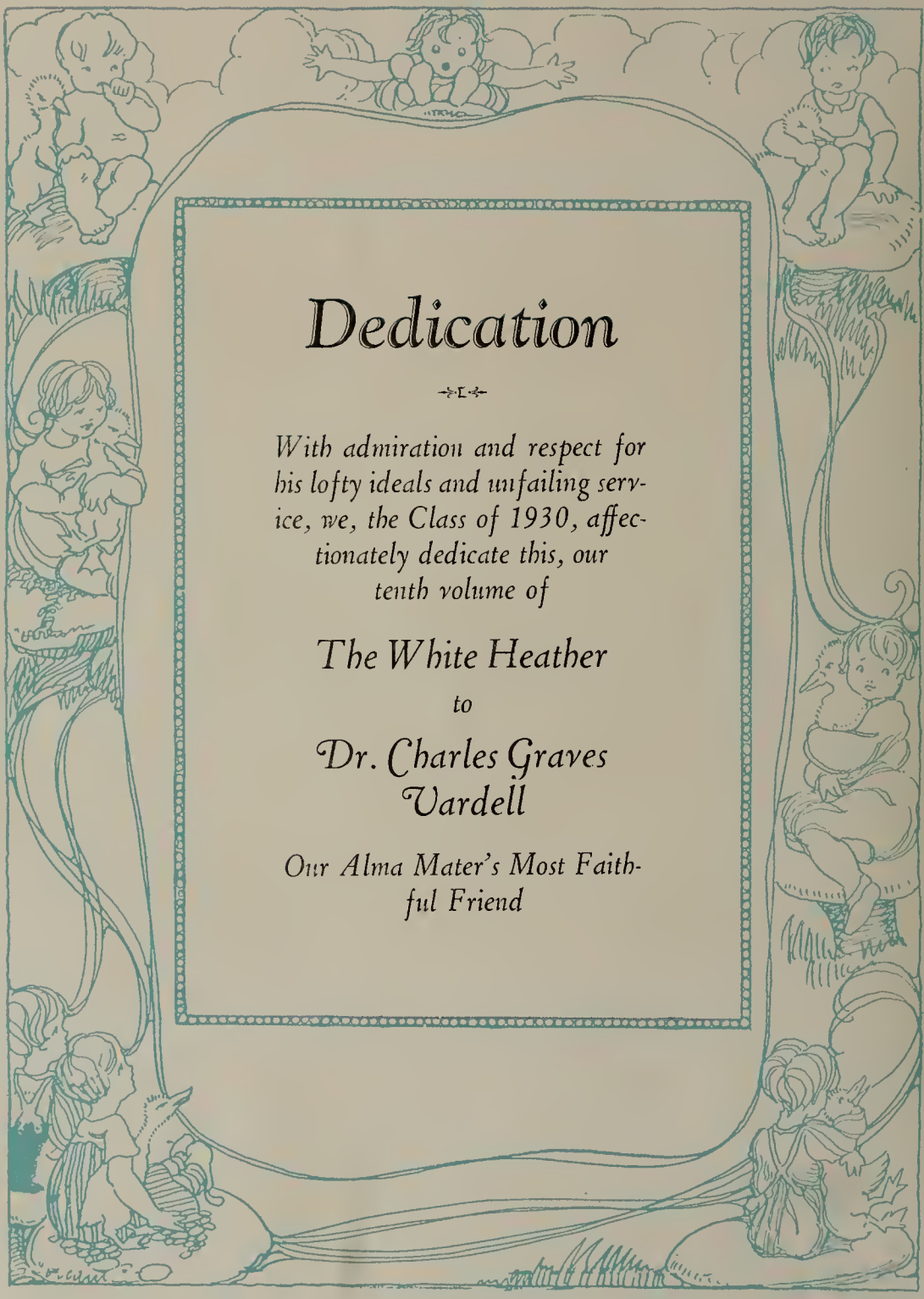
"Strike with your wand
That we again may see
All that was in the
Land of Used-To-Be."





Call Jack Horner and
Show us again Bo Peep;
Little Boy Blue by
The Haystack fast asleep.

Put away your Books
And abandon every care,
Mother Goose now unfolds
Some of her visions rare.



Dedication

With admiration and respect for his lofty ideals and unfailing service, we, the Class of 1930, affectionately dedicate this, our tenth volume of

The White Heather

to

Dr. Charles Graves Vardell

Our Alma Mater's Most Faithful Friend

Dr. Charles Graves Vardell

CURTIS COPPEDGE, *Editor* FLORENCE PRICE, *Business Manager*

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Hamer
Jordon
Wells
Carson
Bradley
Mallison

College Song

Far away from noisy tumult
And the city's throng,
Stands our cherished Alma Mater,
Worthy of our song.

On her wide and spacious campus
Springs of crystal rise,
Which for joy and health and beauty
She shall ever prize.

Stately pine trees waving o'er her,
Proud her guards to be,
Whisper faith and hope and courage—
Faithful listens she.

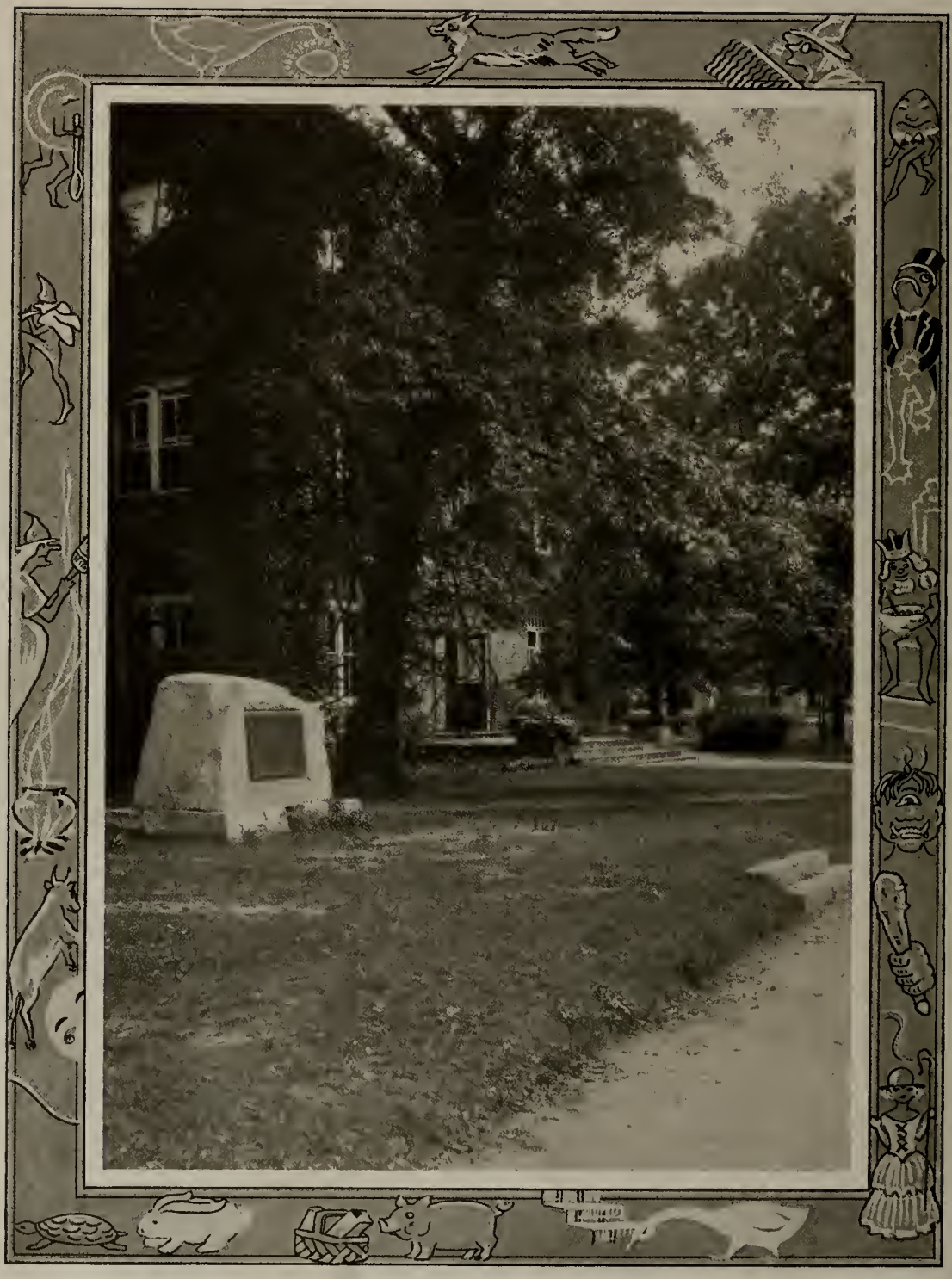
CHORUS

Now we lift our joyous chorus,
Full of love to thee.
Hail to thee, O Alma Mater!
Hail, O F. M. C.

TALE I
THE COLLEGE

How many miles to Wisdom Land?
Three score miles and ten.
Can I get there by the glow
of its light?
Yes, and back again.
If your wits are nimble and
your heart is true
You can reach that Knowledge Castle
'Tis the very place for you.
Oh, how many joys in Wisdom Land?
Threescore joys & more—
Will there be aught for me
in Wisdom Land?
Yes, 'tis Pleasureville's store:
If you laugh & smile and your
soul is bright
You will enhance its candlelight.

"For Beauty hideth everywhere, that Reason's child may seek her."



"We may build more splendid habitations,
Fill our rooms with painting and with sculpture,
But we cannot buy with gold the old associations."

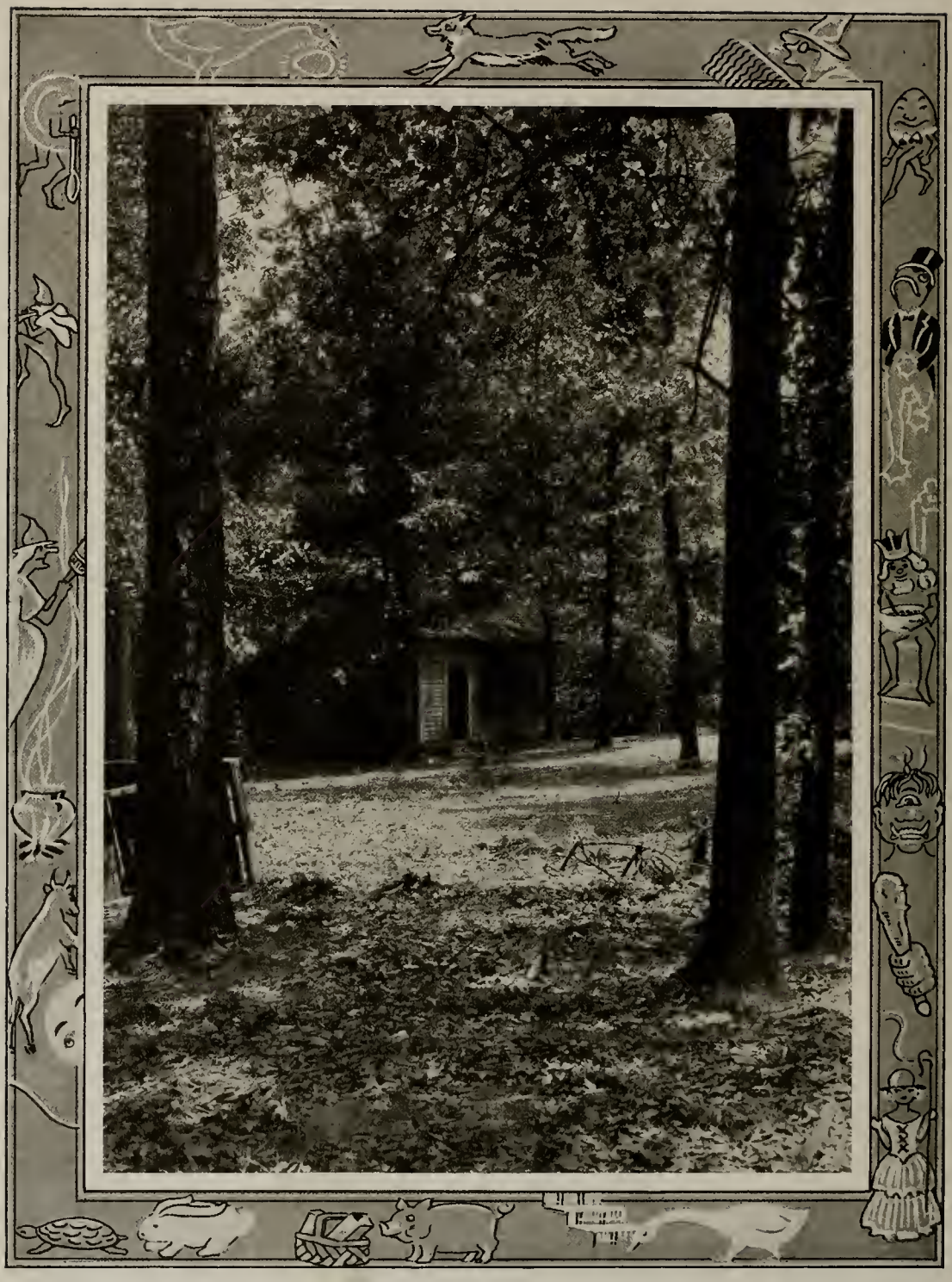
"Slow on your walls the shadows creep;
So many hours for food and sleep;
So many hours 'til study tire;
So many hours for hearts' desire."

"These shades are still the shades of gladness."

"Here shines, undimmed, one blissful day."

"The lovely shapes and sounds intelligible,
Of that eternal language, which thy God utters."

"A sylvan scene, and as the ranks ascend,
Shade above shade, a woody theater of stateliest view."



"I cannot but remember such things were, which were most precious to me."

CHARLES GRAVES VARDELL, D.D.
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Faculty

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Dean of the Faculty

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Flora Macdonald College

A Retrospect

Founded 1896 *Renamed 1915*

To those who love bonny Scotland, to those who honor her past and take interest in her present and future, and whose hearts sing in time with her tales of valor and noble deeds of long ago, the name of Flora Macdonald means worthy womanhood. History records the escape of Bonny Prince Charlie and gives the heroine due acclaim, but fails to mention much of the later struggles of the noble, gallant Flora.

Few know that after Flora Macdonald became the wife of Allan Macdonald she and her husband came to America and made their home in what is now the state of the North Carolina. It was not altogether a new country to these two, however, for they settled side by side with the McLeods, McIntoshes, McKenzies, and others of the old country. On the banks of the Lumber and Cape Fear rivers these sturdy Scots established their homes, holding fast to the love of Scotland, and the honor and traditions of their race.

It was a hard struggle, but the persevering Scots were ever persistent and successful. The Revolution came, and once more the gallant Flora took a leading part in urging the Scots to battle for the cause of the house of Hanover. After the war she and her family returned to Scotland to spend the remainder of their lives, leaving behind the graves of two of her children under the whispering pines of the new land.

As years passed on the country prospered and grew; but time brought problems to these descendants of the gallant Scots. One serious problem was the question of an education for their children, with far from adequate means.

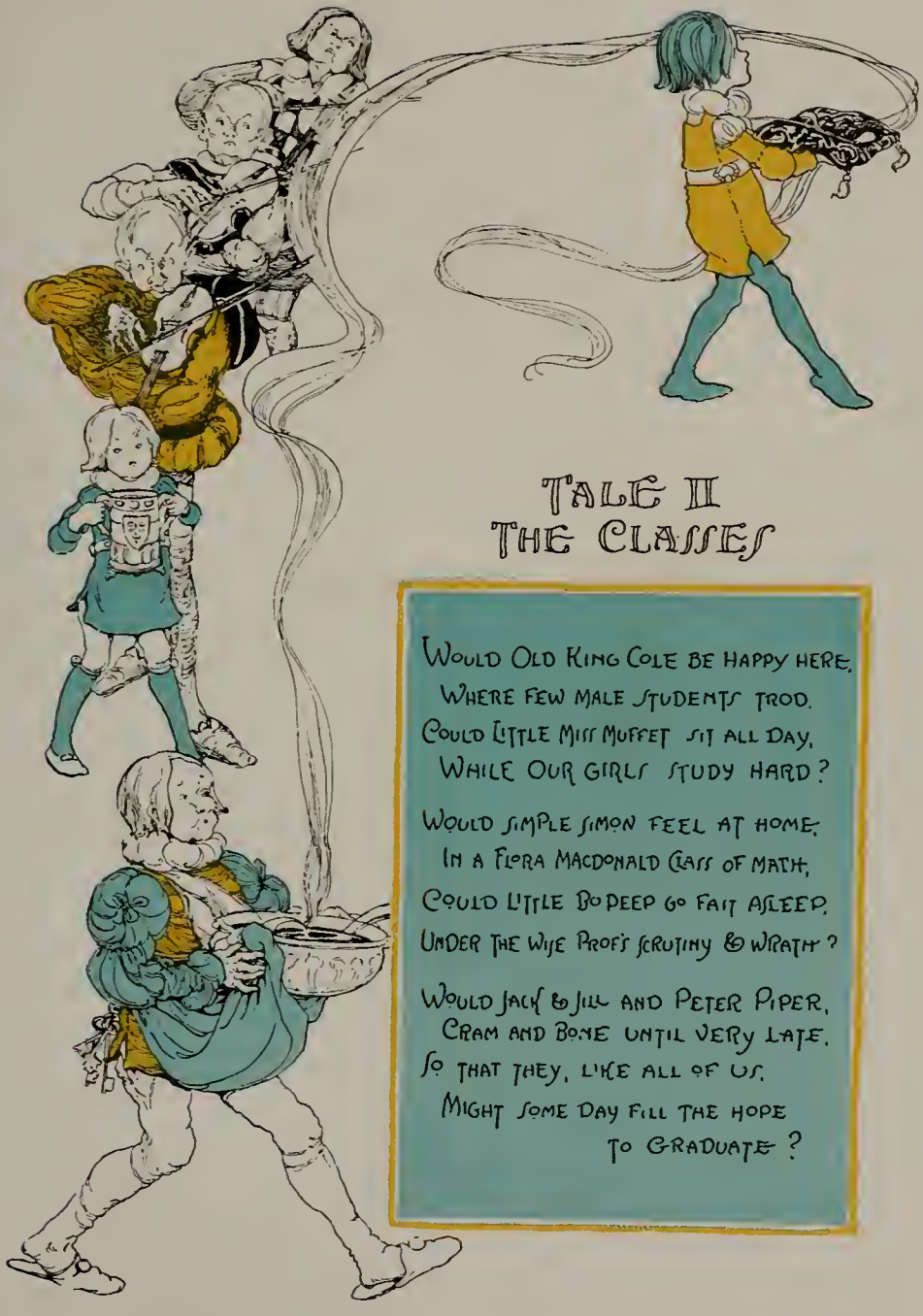
In 1896, as if in answer to their call, Rev. Charles G. Vardell came to Red Springs and founded a little academy for girls in the heart of the Scotch settlements. Through his courage, faith, power, strong heart and sturdy perseverance, he established a school where daughters of these people might be trained. The beginning was made through the donation of the people of four thousand dollars and a few acres of land. The first building was erected and school begun. Day by day, their leader pushed on until the college grew, the faculty increased, more students came, and the buildings were more comfortable and well equipped.

In 1914 the Scottish Society of America met in Fayetteville, and after consulting with Dr. Vardell, the speaker of the occasion, Dr. James A. Macdonald proposed that the college be made a living memorial to Flora Macdonald, having as its aim to be an institution worthy to bear her name and to be a link between the old land and the new. He stated further that it was fitting that the institution, situated as it was to train the daughters of the noble clans, should be a memorial to the great heroine, "herself a Presbyterian, a college graduate, and a noble example of Christian womanhood."

In a year's time the college was formally named Flora Macdonald, indissolubly linking, with its aims and purposes, Scots of the United States and Canada and those of the mother land in Britain.

Since that time it has not failed in any of its purposes, the ideals of its heroine being the ideals of the institution. Outstanding Scotsmen of England and America have been in touch with it individually and in their societies ever since. It has come to mean a tie of friendship and a bond of brotherhood between the old land and the new. In 1925, King George of England, through the Stewart Society, presented a cornerstone to the college, bearing this inscription:

"This tablet of granite from Balmoral was gifted by His Majesty, King George V, to the Stewart Society for presentation to the Flora Macdonald College, in memory of a Scottish heroine, and as another link between Britain and America. 1745-1925."



TALE II
THE CLASSES

Would Old King Cole be happy here,
Where few male students trod,
Could Little Miss Muffet sit all day,
While our girls study hard?

Would Simple Simon feel at home
In a Flora MacDonald Class of Math,
Could Little Bo Peep go fait asleep
Under the Wise Prof's scrutiny & wrath?

Would Jack & Jill and Peter Piper,
Cram and Bone until very late,
So that they, like all of us,
Might some day fill the hope
To Graduate?

SENIORS

THREE WISE MEN OF GOTHAM
WENT TO SEA IN A BOWL

MRS. JANE COLSON GLENN
Class Adviser

JAMES HOBBS
Mascot

Senior Class

Colors: Blue and Gray *Flower:* Sweet Pea

Motto: "To strive, to seek, to build, and not to yield."

Psalm: 91. *Hymn:* "O God, the Rock of Ages."

OFFICERS

SUE BOST . . . . . *President*

BETTY HICKS . . . . . *Vice-President*

JENNIE CASSADY . . . . . *Secretary*

JANETTE FREEMAN . . . . . *Treasurer*

To the Seniors

Dear Seniors, a tiny boy am I,
Self-conscious, and so very shy.
Please let me write this note to you—
Although I'm shy, my love is true.
When Sue and Gertrude came to me,
I was sleepy as I could be.
However, after some contemplation
And a few words of explanation,
I realized with right much joy
That I was quite a lucky boy.
"Your Mascot," such a surprise, you see,
I hardly knew 'twas meant for me.
To be your pal all thro' the year
Is the aim of your mascot, Seniors Dear.

JAMES HOBBS.

Senior Class

SUE BOST, A.B. . . . . Morganton, N. C.

E X

1926-'27—Manager Hockey Team; Class Hockey Team; Fire Squad.
1927-'28—Class Hockey Team.
1928-'29—Class Vice-President; Class Statistics; Manager Hockey Team; Chief Marshal; College Statistics; Prayer Band Leader; Mission Study Leader; Fire Squad; Circle Sub-Chairman; Student Council.
1929-'30—Class President; Manager Hockey Team; Mission Study Leader; Student Council; Senior Scribbler.

"Deep-bosomed, salwart-limbed superbly made,
Unconscious of her power and her grace."

Sue is an all-around girl. Besides the sinuous strength of an athlete and the keen foresight of an executive, she possesses those quiet, calm eyes of a lover of life and beauty. May you have many ups and few downs, Sue, old girl!

BETTY HICKS, A.B. . . . . Charlie Hope, Va.

E X

1926-'27—Finance Committee.
1927-'28—Finance Committee; Baseball Team.
1928-'29—Secretary of Class; Class Hockey Team; Class Soccer Team; Class Baseball Team; Prayer Band Leader.
1929-'30—Vice-President of Class; Athletic Board; Student Council.

"And when the one great Scorer comes
To write against your name,
He writes not if you won or lost,
But how you played the game."

Betty is always ready to enter whole-heartedly and bodily into anything that will help carry our class on to victory. But her enthusiasm is not for sports or class alone. She's in for everything that's right, bubbling over continually with love and sunshine for all.

Senior Class

GEORGIA ADAMS, B.M. . . . . Bennettsville, S. C.

Z

1926-'27—Coker College.
1928-'29—Chorus.
1929-'30—Chorus.

"And she's only a trifle bigger
Than the elves who surround the throne
Of the Fairy Queen, and are seen, I ween,
By mortals in dreams alone."

Lover of mischief, blithe servant of fun—a synonym for merriment! We wonder what "magic there can be in words that urge some eyes to dance." She smiles and her eyes develop laughing mellow twinkles and her nose crinkles deliciously. This is our gay little "George," whom "the feast, the revel and the entangling dance allure." She's sure to be happy, for she's "found life one long excuse for laughing."

MARTHA HELEN ALEXANDER, A.B. . . . . Charlotte, N. C.

E X

1926-'27—Y. W. C. A. Committee.
1927-'28—Y. W. C. A. Committee; Mission Study Leader.
1928-'29—Vice-President Life Service Band; Prayer Band Leader; Mission Study Class Leader.
1929-'30—President Life Service Band; Secretary F. M. C. A.; F. M. C. A. Cabinet.

"Every door is barred with gold.
And opens but to golden keys."

Helen is so very quiet that we hardly realize she is around. Yet we know that behind that calm and peaceful bearing is a heart of gold which opens only to golden keys.

Senior Class

KATHERINE ALFORD, A.B. . . . . Kenly, N. C.

E X

1926-'27—Social Service Committee; Chorus.
1927-'28—Secretary of Class; Hockey Team; Chorus; Social Service Committee; Mission Study Class Leader.
1928-'29—Bible Study Circle, Chairman; Assistant Business Manager of "White Heather"; Cross Tennis Manager, Mission Study Class Leader; Class Hockey Team; Class Soccer Team; Class Basketball Team; Class Tennis Team.
1929-'30—President of Y. M. C. A.; Student Council.

"Strong in will
To strive, to seek, to find, and not to yield."

Time and patience go in to account in the making of a true Flora Macdonald girl and Kat has not lacked patience while she waited for time to fulfil her part. However undeviatingly she has moved to her goal she has not overlooked the little things along the way that make life really worth living, for she has made many friends. Rich are those who possess her friendship.

RUTH BAIN, A.B. . . . . Wade, N. C.

Z

1926-'27—Y. W. C. A. Committee; Conference Delegate; Class Hockey Team; Class Basketball Team; Basketball Varsity.
1927-'28—Y. W. C. A. Committee; Class Hockey Team; Hockey Varsity; Manager Class Basketball Team; Basketball Varsity; Monogram Club; Soccer Team; Fire Squad; Prayer Band Leader; Mission Study Leader.
1928-'29—Y. M. C. A. Cabinet; Vice-President Zetesian Society; Vice-President Monogram Club; Manager Class Basketball Team; Basketball Varsity; Class Hockey Team; Soccer Team; Y. M. C. A. Monogram.
1929-'30—Treasurer Y. M. C. A.; Cabinet; Class Hockey Team.

"Graceful and useful in all she does,
Blessing and blest where'er she goes,
And Heaven reflected in her face."

A sunny, sincere and quiet disposition is Ruth's. She isn't so very big either, but she's "all there" on the hockey field or basketball court—just watch out when "Bainie" get sthe hall. We think she will play the game of life just as whole-heartedly, and she's sure to win!

Senior Class

IRENE BENNETT, A.B. . . . . Little Rock, S. C.

Z

1926-'27—Coker College.
1928-'29—Assistant Tea Room Manager; Fire Squad; Chorus.

"Now I am young and sensitive,
Man's look can stab me through;
I own no stuff I would not give
To him that asked me to."

Generous, warm-hearted Irene, the Irene with a grin on her face and a wicked twinkle in her eyes, a twinkle always on the verge of breaking into infectious laughter, whether on education class or during morning prayers. Oh, she's a jolly good fellow and what would this alley be without our charming "Sally?"

LAURA BEATTY, B.S. . . . . Mount Holly, N. C.

E X

1926-'27—Y. W. C. A. Committee.
1927-'28—Y. W. C. A. Committee.
1929-'30—Treasurer of B. S. Club.

"There's nothing so kingly as kindness."

We know Laura must have a very kind heart in her, for she is always more than willing to help in any way she can. If you don't believe it just call on her the next time you need help.

Senior Class

EDNA CARLSON, A.B. . . . . Guilford College, N. C.

E X

1926-'27—Hockey Team; Y. W. C. A. Committee; Fire Squad.
1927-'28—Hockey Team Manager; Prayer Band Leader; Mission Study Leader; Fire Squad; Y. W. C. A. Committee; Soccer Team.
1928-'29—Hockey Team; Head of Hockey; Junior Team Room Manager; Prayer Band Leader; Sub-Chairman Circle.
1929-'30—Epsilon Chi Society Critic.

"She's pretty to walk with,
And witty to talk with,
And pleasant to think on too."

Besides a deep appreciation for the good and beautiful things in life, Ed has a way all her own of lifting folks out of the blues with her contagious light-heartedness. Whatever the weather, she is always ready with a helpful word. Ed will accomplish whatever she sets out to do—she's that kind of a girl.

JANE CARSON, A.B. . . . . Craigsville, Va.

E X

1927-'28—Vice-President of Class.
1928-'29—Art Editor of "White Heather"; Fire Squad; College Chorus.
1929-'30—Senior Scribbler; Art Editor of "White Heather"; Class Prophet; a Capella Choir; Vice-President Virginia Club; Highland Flinger.

"I have no fear. What is in store for me,
Shall find me ready for it, undismayed."

Jane is the kind of person who can airly snap her fingers in your face, and what is more get away with it. But would you expect anything less from an ironical little girl with blue eyes and honey-colored hair?

Senior Class

JENNIE CASSADY, A.B. . . . . Spindale, N. C.

E X

1926-'27—Y. W. C. A. Committee.
1927-'28—Y. W. C. A. Committee; Secretary Life Service Band; Prayer Band Leader.
1928-'29—Sub-Chairman of Committee; Chorus; Class Poet; Class Baseball, Soccer and Tennis Teams; Prayer Band Leader; Mission Study Leader.
1929-'30—Class Secretary and Poet; Cabinet; Prayer Band Leader; Mission Study Leader; Senior Scribbler.

"My strength is the strength of ten
Because my heart is pure."

Care-free and fun-loving, yet gentle and ambitious is this loyal member of '30. She is truly versatile, and whether work or play, enters everything with her best. Her imagination fires her to lofty visions—is she not a poet? We could never do without Jennie.

NANCY CONDUFF, B.M. . . . . Draper, Va.

E X

1926-'27—Chorus; Y. W. C. A. Committee.
1927-'28—Chorus; Y. W. C. A. Committee; Prayer Band Leader.
1928-'29—Chorus; Censor E. X. Society; Commencement Marshal; Mission Study Leader.
1929-'30—President E. X. Society; Student Council.

"Come, sing now, sing; for I know you sing well;
I see you have a singing face."

Her lovely voice with its bird-like quality charms us all, but then so does her personality. She, too, is lovely and charming and sweet, and we couldn't do without our dear Nancy.

Senior Class

CURTIS COPPEDGE, A.B. . . . . Clarksville, Texas

Z

1926-'27—Y. W. C. A. Committee; Fire Squad.
1927-'28—Class Hockey Team; Class Soccer Team; Varsity Hockey; Y. W. C. A. Committee; Fire Squad.
1928-'29—Class Hockey Team; Class Soccer Team; Assistant Editor "White Heather"; Fire Squad; Monogram Club; Class Statistics.
1929-'30—Class Hockey Team; Monogram Club; Editor of "White Heather"; Senior Scribbler.

"As the stirring of a deep, clear stream
Within an Alpine hollow, when the wind
Walks o'er it was she shaken by a dream,
That mystical usurper of the mind."

Even knowing the stupendous heights to which Curtis' ambitions can mount, we marvel at the ease and assurance with which she attacks each dream—yes, for fulfilment, will-power and energy, Curtis weaves realities out of "the stuff that dreams are made of." But then we see that monstrous intellectual appetite and no longer marvel at her wide range of achievements. No wonder her bubbles never burst!

DOROTHY LEE COUNCIL, B.M. . . . . Councils, N. C.

E X

1926-'27—Vice-President Bladen County Club.
1927-'28—Vice-President Bladen County Club.
1928-'29—Chorus.
1929-'30—Chorus.

"Or light or dark, or short or tall
She sets a springe to snare them all:
All's one to her—above her fan
She'd make sweet eyes at Caliban."

Successfully, too.

Senior Class

GERTRUDE CRANDALL, A.B. . . . . Pittsburgh, Pa.

Z

1926-'27—Class Cheer Leader; Mission Study Leader; Fire Squad.
1927-'28—Class Cheer Leader; Public Debater; Social Service Committee; Pine and Thistle Business Manager.
1928-'29—Class President; Sub-Chairman Social Committee; Public Debater; Student Council.
1929-'30—President of Student Body; Cabinet Member; Student Council.

"Her thoughts were harebells on an Alpine height
Ungathered, and her laughter was the dawn."

There's a charm indefinable about "Trudy" that makes her "hail fellow" with everyone. She is very capable, dependable, businesslike and just bubbling over with fun—and all of this makes her indispensable in the offices she holds and the most delightful of friends.

VIRGINIA B. CUNNINGHAM, B.M. . . . . Atlanta, Ga.

Z

1926-'27—Class Secretary; Assistant Art Editor; Fire Squad; Chorus.
1927-'28—Class Representative to Annual; Class Secretary; Chorus.
1928-'29—Associate Editor of "Pine and Thistle"; Art Editor; Georgia Club President; Chorus; Commencement Marshal; Zetesian Society Critic; Class Statistics.
1929-'30—Senior Scribbler; Zetesian Society Critic; Georgia Club President.

"All that I need now are my dreams,
Quiet and comradeless . . ."

'Sunny's" dreams bespeak her very soul—truly she has her goal set on the proverbial star. And why? She plays the piano; she dances; she writes; she sketches—in fact, she does everything and does it admirably. So we see no reason at all why in the years to come "our Sunny" will not justify her dreams and our expectations.

Senior Class

LUCILLE DAVID, B.S. . . . . Salters, S. C.

Z

1926-'27—Class Hockey Team.
1927-'28—Prayer Band Leader; Class Hockey Team.
1928-'29—Class Hockey Team; Commencement Marshal; President of South Carolina Club.
1929-'30—Tea Room Manager; President of B. S. Club.

"Moulded by God, and tempered with the tears
Of angels . . ."

One would say that with those words we need say no more. Still we can't keep from mentioning her laughing eyes, her curly, black hair and the jaunty little way she has of walking down the hall.

EVELYN NELSON DRAKE, B.S. . . . . Port Gibson, Miss.

Z

1926-'27—Y. W. C. A. Committee; Fire Squad.
1927-'28—Y. W. C. A. Committee.
1928-'29—F. M. C. A. Committee; Secretary of Circle.

"A simple maiden in her flower,
Is worth a hundred coat of arms."

Evelyn has been taking a B.S. so she can teach—or so she says. We wonder if she won't be using her knowledge in a little bungalow for two. But whichever and whatever she does, we do know she will succeed. She's plucky.

Senior Class

NANCY LEE ERWIN, A.B. . . . . Pineville, N. C.

E X

1926-'27—Y. W. C. A. Committee.
1927-'28—Y. W. C. A. Committee.
1928-'29—Secretary of F. M. C. A.; Mission Study Leader; Class Hockey Team.
1929-'30—Member of F. M. C. A. Cabinet; Secretary of Epsilon Chi; Chairman of Circle; Prayer Band Leader.

"She was a phantom of delight . . .
A perfect woman, nobly planned
To warn, to comfort and command."

Nancy's virtues or good traits are many and varied and her four years at F. M. C. have only tended to deepen and broaden, making them richer and fuller.

JANETTE FREEMAN, A.B. . . . . Charlotte, N. C.

E X

1927-'28—Y. W. C. A. Committee.
1928-'29—Treasurer of Class; Mission Study Leader; Class Basketball Team.
1929-'30—Treasurer of Class; Prayer Band Leader; Circle Sub-Chairman.

"I have never crossed your threshold with a grief
But that I went without it, never came
Heart hungry but you fed me, eased the blame
And gave the sorrow solace and relief."

Regardless of what work Janette takes up, we can rest assured that she'll do it well, for she has formed the habit of doing all things well. She is not of the type that is in the public eye one day and out the next, but she's made of the stuff that stands the test of the ages. You count on her friendship, her faithfulness and unchanging loyalty no matter what the weather or circumstances.

Senior Class

RUTH HARRIS, A.B. . . . . Brunswick, Ga.

E X

1926-'27—Fire Squad; Chorus.
1927-'28—Class Hockey Team; Class Tennis Team; Y. W. C. A. Committee; Manager of Soccer Team; Manager of Basketball Team.
1928-'29—Class Hockey Team; Secretary and Treasurer Georgia Club; Class Soccer Team; Class Basketball Team; Wearer of F. M. C. Monogram.
1929-'30—Class Hockey Team; Secretary and Treasurer Georgia Club; Senior Tea Room Manager; Class Soccer Team; Class Baseball Team.

"And the forest's life is in her,
All its mystery and its magic."

"Rufus" is our little Hiawatha and, with her, "a drenched and dripping apple tree" is the more vividly splashed in color. And again she is a veritable "Puck," all jokes and fancy, like a rash little boy, that "merry wanderer of the night," who jesting in Oberon, makes him smile, and always playing in her vast playground, still knows the loveliness of ocean, star and hill. Variety a-plenty and yet a constant quantity with always that supreme gift of understanding that makes us "love her to the level of every day's most quiet need.

NELLIE PEARL HELM, A.B. . . . . Statesville, N. C.

E X

1926-'27—Mitchell College.
1927-'28—Mitchell College.

"And when my work on earth is done,
And my new work in heaven begun,
May I forget the crown I've won,
While thinking still of others."

Small in body, but with a heart so big one is not surprised that she is always looking for something to do for someone else. "Others first" seems to be her silent ambition and those who really know her realize she has certainly attained it.

Senior Class

ORA DELLE HENDERSON, B.S. . . . . Little Rock, S. C.

Z

1926-'27—Y. W. C. A. Committee.
1927-'28—Y. W. C. A. Committee; Class Hockey Team; Basketball Team; Soccer Team; Varsity Hockey Team; Monogram Club.
1928-'29—Class Hockey Team; Soccer Team; Varsity Hockey Team; Monogram Club.
1929-'30—Monogram Club.

"Energetic independence."

On the hockey field where she dares a ball to pass her—in the classroom—and out—whether working or playing, doing or thinking, Ora Delle displays a real self-reliance, a level-headedness, which is sure to mean success.

KATHRYN HUNT, A.B. . . . . Richmond, Va.

Z

1926-'27—Westhampton College.
1927-'28—Prayer Band Leader; Mission Study Leader; Class Baseball Team.
1928-'29—Editor "Pine and Thistles"; Class Hockey Team; Soccer Team; Baseball Team; Fire Squad.
1929-'30—First Vice-President Zetesian Society; Class Hockey Team; Senior Scribbler.

"Oh, I had loved the colors of the world,
All lofty things, all daring enterprise,
The glint and foam of life's adventuring!"

We'd be after fathoming the charm of Kathryn's personality. She is helpful, she is sincere, she is miraculously efficient in all she does. Besides, as a friend, she is understanding and most sympathetic. She is gifted with that rare but blessed characteristic of finding beauty in all things, and perhaps that is the secret of her lovely temperament.

Senior Class

ALMA MCBRYDE, A.B. . . . . Raeford, N. C.

Z

1926-'27—Greensboro College.
1927-'28—Greensboro College.

"A pinch more rouge on the right cheek,
And Venus herself shines less."

Only a poet could express in his most striking style the charm and daitiness of Alma. But her calm and sunny exterior belie the imp within her; it sets fire to the smouldering glow in the depths of her merry brown eyes. "Deftness"—that word seems coined for Alma alone. How impossible to imagine her bungling at anything!

MARTHA MCKINNON, B.S. . . . . Red Springs, N. C.

Z

"Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth."

She's pretty, she's intelligent, she's sweet; she can cook, she can sew, she can entertain. What further endowment could you wish?

Senior Class

FLORENCE RANDOLPH PRICE, A.B. . . . . Marlinton, West Va.

E X

1926-'27—Chorus; Tennis Varsity; Monogram Club; Fire Squad; Y. W. C. A. Committee; Tennis Manager.
1927-'28—Chorus; A Capella Choir; Hockey Team; Basketball Team; Tennis Team; Monogram Club; Tennis Manager.
1928-'29—Commencement Marshal; Public Debate; Advertising Manager "White Heather"; Critic E. X. Society; Fire Chief; Hockey Team; Basketball Team; Tennis Team; Monogram Club; A Capella Choir; Chorus; Baseball Team; Soccer Team.
1929-'30—Business Manager "White Heather"; A Capella Choir; Highland Flinger; President Virginia Club; Hockey Team; Monogram Club; Hockey Varsity; Basketball Team.

"You are a very devil at everything.
And there is no kind of thing in the 'versal world but what you can turn your hand to."

Florence is the kind of person one calls versatile. Her intelligence, athletic abilities and other accomplishments make us all marvel. And, too, she has been endowed with a mischievous, happy-go-lucky manner which enables her to try the hardest of problems and to come through laughing.

CARRIE ELIZABETH SHEPARD, B.M. . . . . Lanes, S. C.

Z

1926-'27—Glee Club; Chorus; F. M. C. A. Committee; Second College Quartet.
1927-'28—Glee Club; Chorus; F. M. C. A. Committee; Second College Quartet.
1928-'29—Vice-President of South Carolina Club; Treasurer of School of Music; Glee Club; Chorus.
1929-'30—Chorus; Glee Club; F. M. C. A. Cabinet; Recording Secretary of Zetesian Society.

"I have grown merry and I shall grow wise,
But lest my merriment should flutter out,
And wisdom fall in shadows and in night,
I must forget what I grow wise about."

It's a pity that anyone as pretty and cute—I use "cute" advisedly—as Carrie should ever have to bother her merry head about such deep subjects (and objects) as pedagogy or over-frantic attempts to trace the clinical significance of hunger pains. For Carrie was made to be set up as queen in some man's heart, making him laugh, as she does us, with her lil' Chawleston brogue and hen-chuckle.

Senior Class

ANNIE RUTH SINCLAIR, A.B. . . . . Maxton, N. C.

Z

"I love tranquil solitude,
And such society
As is quiet, wise and good."

Annie Ruth comes and goes as demurely as anyone could, and her look and step are assurance that she is full of purpose. She is sturdy and dependable, too. You will never hear anything but kind things of Annie Ruth, for you know still waters run deep.

MARGARET EMILY SMITH, A.B. . . . . Shanghai, China

E X

1926-'27—President of Class; Student Council; Class Representative to Athletic Board; Hockey Varsity; Tennis Varsity, Singles and Doubles; Class Hockey Team; Class Basketball Team; Class Tennis Team; Wearer of Best Athlete's Sweater; Y. W. C. A. Committee; Monogram Club.
1927-'28—President of Class; Student Council; Treasurer Athletic Association; Tennis Varsity, Singles; Class Hockey Team; Class Soccer Team; Class Basketball Team; Class Baseball Team; Class Tennis Team; Y. W. C. A. Committee; Monogram Club.
1928-'29—President Athletic Association; Student Council; Hockey Varsity; Tennis Varsity; Class Hockey Team; Class Basketball Team; Class Baseball Team; Class Tennis Team; Wearer of Best Athlete's Medal; Monogram Club.
1929-'30—President Athletic Association; Student Council; Monogram Club; Class Hockey Team.

"A girl like a Salem clipper,
A woman straight as a hunting-knife."

Shmitt is our dearly beloved "Goganzollen" when we begin to speak in terms of athletes and athletesses. A wonder on the hockey field, a marvel on the basketball field, and yes a very miracle of grace and speed on the tennis court. What about the Olympics, Shmitt?

Senior Class

BLANCHE STEWART, A.B. . . . . Concord, N. C.

E X

1926-'27—Davidson Conference Delegate.
1927-'28—Y. W. C. A. Committee.
1928-'29—Business Manager "Pine and Thistle"; Class Historian.
1929-'30—Censor E. X. Society; Sub-Chairman Committee; Class Historian.

"And still we looked and still the wonder grew
What one small head could carry all she knew."

It isn't only the knowing, but the knowing how that counts—and Blanche has both. She shows it in her general ability and in her special business ability.

MARY EUNICE WELLS, B.M. . . . . Wallace, N. C.

Z

1926-'27—Chorus.
1927-'28—Chorus; President of School of Music; Conference Delegate; College Orchestra.
1928-'29—Chorus; College Orchestra; Secretary of School of Music; Class Cheer Leader; Y. W. C. A. Cabinet; Censor Zetesian Literary Society; Class Statistics; College Statistics; Fire Squad; Commencement Marshal.
1929-'30—Chorus; President Zetesian Literary Society; Class Cheer Leader; Student Council.

"Because I love, I weep;
Because I grieve, I sing;
Of all things, only sleep
Is a desired thing."

Tears, prunes, laughs, and black satin mules that go ker-flopping down West Hall at 10:15—all these go partly to make up this person known as Eunice. She's a very lovely lady—O, as all the girls will say with underlines in their voice. Oh—she's the darling of our he-e-e-a-a-r-r-r-t-t-s. And, by the way, can't you tell from her picture that Eunice just loves to sleep?

Senior Class

EDITH GRACE WILDMAN, A.B. . . . . Thomasville, Ga.

E X

1926-'27—Chorus.
1928-'29—Prayer Band Leader; Soccer Team.
1929-'30—Prayer Band Leader; Epsilon Chi Treasurer.

"So, if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone."

Genuine, whole-souled and true, faithful even in the least of things, Edith Grace possesses a winsome loveliness that causes one to want to know her better and wonder what arts of magnetism she uses to fascinate one so. Old age will not creep upon her unawares, for she has a heart that will always be young and mirthful.

Senior Class Poem

There's a strain of music in the air
That fills our souls with joy.
Each heart revibrates to the tune,
There's nothing to annoy,
For the pine boughs are singing new songs with old gladness.

Through four long years we've gathered here
To study, work and play.
This morning dawned as any morn,
And yet it's a new day,
And the pine boughs are singing new songs with old gladness.

This is the day of all the days,
Our life is just begun.
So, as we leave our records here
For greater things beyond,
May the pine boughs keep singing new songs with old gladness.

The field of life stretches out before.
We've each our work to do.
Let's do it with our deepest might,
With hearts strong, brave, and true,
And let the pine boughs keep singing new songs with old
gladness.

Then at the end of life's long road
And with the setting sun,
We'll hear the Master's welcome voice
As He proclaims, "Well done."
And the pine boughs still singing new songs with old gladness.

CLASS POET.

Senior History: A Tale

COLLEGE has the power of rejuvenation. If Ponce de Leon had known about Flora Macdonald College, he could have saved a world of heart-breaking agony and disappointment. We have no Fountain of Youth, but we have a spring. It has the distinctive power of making all who drink there gain flesh at an alarming rate. The secret of our youth lies not in any fountain, but in our invigorating life. It supplies us with superabundant energy, it satisfies, and it gives us the poise to be nonchalant under the most trying circumstances.

As an illustration of these marvelous qualities, allow me to use the Class of 1930. In 1926 they arrived. By "they" I mean the band of sophisticated young women who entered the college of youth for better or worse in that memorable year. They were languid, weary, leased with the life which they had experienced in a long existence of seventeen jaded years. They counted in their number valedictorians, basketball heroines, class presidents, and cheer leaders who had been the pride of their home towns. There were those whose graduation from high school had been greatly praised, others whose graduation was a great surprise. Having emerged from the glamor of commencement, the future defenders of the Blue and Gray plunged into the depths of ennui. In that state they entered college. Now that the facts are made clear, let me continue with my tale.

One of the first and foremost aids to rejuvenation was a certain rule, lights out at ten-thirty o'clock. This rule had been provided for the purpose of assuring that all beauty sleeps would be taken. Not only does sleep aid in preserving complexions, but also it takes up a large amount of time which young women might spend in boring themselves and others. On rising in mornings they were invited to the dining room, where they were at liberty to dispose of all the bacon and grits to be found there. After a short while the Class of 1930 and all other ladies of the student body were requested to walk for fifteen minutes. Now herein lies a part of the secret of youth. While mere walking was permitted, frolicking like young lambs and running like rabbits were encouraged. These exercises lightened the spirits and lifted loads of stupid care from the mind. If Ponce de Leon had been acquainted with a mysterious quantity called vitamins and with the benefits of playful activity, he could have bought a box of grits and a pair of "gym" bloomers. On account of those possessions, the Class of 1930 lived in peaceful bliss. Some authorities declare that having won the basketball championship and the tennis cup for 1926-'27 had a great deal to do with their happiness. Thus was passed an eventful nine months. Everybody was allowed to go home in May in order to secure a little relaxation after a strenuous year spent in search of lost youth.

In September, 1927, the Class of '30 returned to Flora Macdonald College to continue the process of rejuvenation. It was deemed necessary by the wisest members of the class to instill a spirit of proper reverence for all things Sophomore in the hearts and minds of various Freshmen. To the critical and experienced eyes of the Sophomores the new class seemed exceedingly staid and dignified. That would never do. They must act gay and youthful. The Class of 1930 was very willing to aid them in every way possible, particularly on stunt night. It is worthy of note that the Sophomores had, by that time, allowed their sophistication to wear thin enough to show a little natural exuberance underneath. Following the excitement of the first several days they began to accustom themselves to the new work of Sophomore English against the old background of bacon and grits. Some young ladies added chemistry to their schedules in the quest of youth. That same year an important discovery was made. Blase business women who go to the expense and trouble of having their faces lifted could profit by this

addition to science. If they but knew it, the chanting three times daily of "Whan that Aprille with his shoures soote," and other excerpts from Chaucer will have the same effect on the facial muscles as the most expensive massage. Certain members of the Class of '30 can give personal accounts of its benefits, and will do so gladly on the receipt of a stamped self-addressed envelope. In case that sufficient progress is not made in a reasonable length of time, the class would advise practicing the "Tableau des Sons," which is found in a little purple book called Brown's "French Diction."

Still in search of vim, vigor, and vitality, the class returned to grace the rank known as Junior. Back to the college that was giving them priceless youth they came. This time they were fixed with ambition. The aspiration to win the hockey banner burned in their hearts like a lambent flame. Sufficient to say they won it. That year they adopted as mascot the bulldog, in spite of the fact that many members thought that a little white poodle would be darling. By that phase in their existence '30 began to realize how far they had progressed from Freshman days. No longer were they weary with life. It seemed a glamorous adventure. Just over the horizon was what men have sought throughout the ages—youth, real youth that does not assume the airs and ways of age, glorious youth, daring youth. Again we remember the sad failure of Ponce de Leon. The Class of '30 knows the secret that he sought so long.

Then as a final polishing up on the work of the previous three years came the Senior year. By the time the subjects of our experiment had reached the final stage in the process of rejuvenation, a bored, discontented person would have to be sought with an anti-aircraft searchlight. Diogenes' lantern would be too out of date to consider using. Nobody has ever heard of his finding anybody with it at anyrate.

The Class of '30 would like to have it generally known that it is a matter of pride with them that they have never yet expressed on any test paper the half of their knowledge. Some wit has said that to tell a secret to a woman is to shout it in the ear of the whole world, but that class now under discussion has always regarded as strictly confidential all matters discussed in class. Therefore, they have oft-times refused to divulge any information that they have learned even to the teachers. From the appearance of child-like guile on their faces one would never guess that they had ever heard of trigonometry and physics. Yet these subjects were very potent in aiding them to proceed from a pose of blase sophistication to one of blushing youth.

The process of rejuvenation as followed by the Class of 1930 has only made use of the principle that the more you know the more there is to know. The girls of that class entered college with a false idea of their own importance. They leave it knowing that they have firmly established a place for themselves in Flora Macdonald's history. They entered feeling old in the ways of the world; they leave feeling full of youth and hope. Truly college has the power of rejuvenation.

CLASS HISTORIAN.

Last Will and Testament

STATE OF NORTH CAROLINA
COUNTY OF ROBESON

RED SPRINGS

We, the Seniors, Class of Nineteen Hundred and Thirty, on this nineteeth day of May, as our flag, the blue and grey of the most tender memories, slowly descends to make room for the purple and white, do hereby write and declare our last will and testament.

SECTION I.

Article I. To our Alma Mater we leave our deepest appreciation and love, together with a poignant sense of having brought to completion one distinct phase of our lives, and one which, in retrospection, seems to hold the most golden and carefree hours that we have ever spent, remembering also that there are thorns mixed with even the most beautiful of roses.

Article II. To that cultured and painstaking body, our faculty, we will and bequeath the joyful relief of seeing new faces on the front row. (Note: Also the back row.)

SECTION II.

Article I. To the incoming Seniors we unselfishly bequeath the thrill of pushing us into the cold world and the bliss which we know they anticipate in setting up their lares and penates in our warm place.

Article II. To the Class of '32, the soon-to-be Juniors, we will the unhampered freedom of going down town three times a week, with the earnest admonition that they shall not forget to sign up outside Miss Johnston's door.

Article III. To the incoming Sophomores we leave the inevitable hue and cry and soap-box speeches after Bigger-and-Better Sophomore Privileges. To them also we bequeath the heart-clutching vision of endless Sophomore English tests.

Article IV. To the babies, the incoming Freshman Class, we will the delicious thrill of being away at school for the first time, and the bliss of having the DARLINGEST big sister.

SECTION III.

Article I. I, Georgia Adams, do will my beautiful knees, my beginning to study for tests a week in advance, and incidentally my "A" pluses to Edna Wilson.

Article II. I, Helen Alexander, do will my curl papers and big bass voice to Virginia Tate.

Article III. I, Katherine Alford, will my madonna face and my "tennistic" ability to Cornelia Lafferty.

Article IV. I, Ruth Bain, do will my places as Miss Connor's right-hand man, and rip-snortin' wing on the Senior hockey team to Mary Richmond.

Article V. I, Irene Bennett, do will my interest in Maxton Junior College (with tears) and my coveted honor as Miss Ettie Brown's pet French star to Walker Hamer.

Article VI. I, Laura Beatty, do hereby will my astonishing resemblance to Clara Bow and my trips around the block to flirt with town talent on Sunday afternoons to Lorine Bryant.

Article VII. I, Annie Sue Bost, do will my prominent interest in anything that comes along, be it even rugs for the front hall, and my Pepsodent smile, to Sam Hansel.

Article VIII. I, Jane Carson, will my inexhaustible streams of knowledge, together with my school girl figure (thanks to an advertisement in *College Humor*), to Mary Mills.

Article IX. I, Jennie Cassady, do reluctantly will my place at the table by Miss Connor, and my white pitcher, if whoever borrowed it ever brings it back, to Helen Wicker.

Article X. I, Nancy Conduff, do will my vocalistic ability to get up on C sharp and dangle my legs, also my little sister Ellen, to Mildred Fearrington.

Article XI. I, Curtis Coppedge, will the responsibility that is loaded upon my slender shoulders, and my annual boudoir on Vardell third, to Bert McKenzie.

Article XII. I, Dorothy Council, will my red georgette dress, my flirtatious brown eyes, and my time-worn expression, "perfectly beautiful," to Blanche Campbell.

Article XIII. I, Gertrude Crandall, do will my poker face at student body meetings, my fat Pittsburgh papers, and my secret passion for detective stories, to Lee Ila Pence.

Article XIV. I, Virginia Cunningham, do hereby will the House of Usher, West I, my optimism, and Bonnie Sweet Bessie, the blue alarm clock with the soprano voice, to Adele Andrews.

Article XV. I, Lucile David, will my unfailing sweetness on all occasions and my town friends, including Lightnin' Buie, with many tears to Julia Bradley.

Article XVI. I, Evelyn Drake, will my soft cot at the practice house, also my habit of rearranging furniture every morning at 5:30, to Ellen Mac Dannald.

Article XVII. I, Nancy Erwin, do will my beautiful black hair, my brother Frank Thompson, and my part as angel in F. M. C. A. pageants, to Evelyn Noel.

Article XVIII. I, Janette Freeman, will the attractions of Elon College and my other tooth brush, to Grace Ward.

Article XIX. I, Ruth Harris, will "my life, my joy, my food, my all the world"—the tearoom, and my red convict bob, to Jean Currie.

Article XX. I, Pearl Helm, do will my front seat in German class and my reputation for getting up my lessons, even including parallel on time, to Martha Purcell.

Article XXI. I, Ora Dell Henderson, will my long print dress and my unfailing help to girls on chemistry problems to Ann Henry.

Article XXII. I, Betty Hicks, do hereby will my "startling pianistic efforts," willed to me by Lucille Davis of last year, and my warm seat on the council, to Dorothy Pauline Wall.

Article XXIII. I, Kathryn Hunt, will my big hair pins and winter sunrises to Kyle Carson.

Article XXIV. I, Alma McBryde, do will my name as Flora Macdonald beauty expert, my red hair, "It," and other alluring qualities to Ella McGowan.

Article XXV. I, Martha McKinnon, will my pretty face and town fellow—we all know who—to Frances Steele. In case of Miss Steele's proving unworthy, the forementioned articles go to Mima Stiles.

Article XXVI. I, Florence Price, do will my distinctive type, my terrible habit of studying continually, and next year's photographer from White's Studio, moustache and all, to Hub McIlwinnen.

Article XXVII. I, Carrie Shepard, will my black marcel and custom of laughing at the unpsychological moment to Margaret Burgess.

Article XXVIII. I, Annie Ruth Sinclair, do will my "dark and brooding glance" to Sue Lyle Bardin.

Article XXIX. I, Margaret Smith, do will my affectionate nickname, "Shmitt," and my fifteen-minute dates on Monday nights, to Zaidee Smith.

Article XXX. I, Blanche Stewart, do will my intellect, my intelligence, and my intellectuality, to Aileen Williams.

Article XXXI. I, Edna Carlson, will my "Vic," Sonora Carlson, records included, to Esther Hutchins, with the warning not to play it after light bell on Saturday nights.

Article XXXII. I, Mary Eunice Wells, will my ability to play anything that faintly resembles a piano, also Miss Caldwell, with the radio thrown in, to Lucile Morton.

Article XXXIII. I, Edith Grace Wildman, will the joy of giving out specials on Sunday, and my inclination to argue points, to Ruby McDonald.

In witness whereof, we, the Class of 1930, set our hands and seal this nineteenth day of May, Anno Domini, one thousand nine hundred and thirty.

Witnesses: Bert MacKenzie.
Sally Kirby.
Jo Jordan.

Senior Class Prophecy

"There was an old woman
Who lived in a shoe,
She had so many children
She didn't know what to do."

But one day she decided to give them a birthday party and invited all thirty-three of them back for a big reunion feast. For days she had been getting things ready. The tiny house had not received such a cleaning for five years. It gleamed from heel to toe. The windows were quite open, the laces having been removed and washed, and from each of them poured a cloud of dust. Inside was a veritable fog, created by my vigorous sweeping, for the old lady had set me to work. My arms and back were aching. Why couldn't the old woman afford a vacuum cleaner? But, of course, she was too thoroughly Scotch to consider getting one for me as long as there was an old broom in sight. However, as the dust settled, I realized that I was just as excited as the old woman over the prospect of seeing my classmates again. Soon the dusting was finished, the laces back in the windows and smoke poured again from the chimneys. The house was in order.

Already the guests were arriving. Annie Ruth Sinclair had driven up in a Sinclair taxi, bringing Jennie Cassady, Alma MacBryde, Lucile David and Martha McKinnon. Annie Ruth had taken over Mr. Ammond's Taxi Service and Sinclair Taxis had become a standard in Robeson County. It is said that Annie Ruth got her start riding Seniors home from town walking period. Jennie was librarian at F. M. C. As she spoke, I leaned closer to catch her whispered word that Helen Alexander couldn't come. She had gone as a pioneer with Byrd's colonization expedition to the South Pole. Alma MacBryde had a Beauty Shoppe in Red Springs, where she gave special rates to the college girls. She was an acknowledged authority on the care of the hair and her articles in 'Good Looks" of the *Woman's Home Companion* were classics. Lucile was a leader in the Red Springs young married set. Martha had been for several years associated with Gardner's making new cake recipes, but it was rumored that she intended to resign shortly and take up matrimony.

Just then a plane landed at our door. Pearl Helm stepped from the cockpit, followed by Ruth Bain; Ora Dell Henderson and Laura Beatty appeared from the rumble seat. Pearl was an aviatrix and had been in the Walter Reid Hospital the past two weeks with a fractured arm. Ruth was head nurse there, having won her laurels in the recent war between Madagascar and Afghanistan. Ora Dell and Laura, jointly famous as inventors of a toothpaste for chickens, were dietitians in this hospital.

Meanwhile Blanche Stewart, Edna Carlson and Curtis Coppedge had arrived from New York. Blanche was quite an eminent critic and her book reviews appeared frequently in the *Saturday Review*. Ed had really succeeded in journalism and we read her column in the *New York Sun* with great avidity. Curtis was doing welfare work. She told us that Kathryn Hunt and Ruth Harris wouldn't be able to

come because they had gone to the South Seas as missionaries to a tribe of tree dwellers.

Another plane had landed with Betty Hicks in the cockpit. It semed that she had married a widower with three airplanes and six boys, so Betty was nurse and superintendent of six orphans on her own hook. With her was Irene Bennett, who had been conducting personal tours through France the past three years. Betty brought a radiogram from Katherine Alford to the effect that she and Sue Bost would be a day late. They were both at Montreat. Katherine had a little gray home on the top of Lookout. Sue had had a successful three years on Broadway, but did not find the life of an artist so free after all, and had given it up to become fishing instructor at Montreat.

There was another group: Nancy Erwin, who had just got out a patent on her new non-removable coffee pot; Janette Freeman, with a matronly air, saying her life was just one little Boyle after another; an individual in a slouch hat, glasses and flat-heeled shoes—Sunny, who had taken up archaeology with a passion; Georgia Adams and Dot Council, who were doing a Sister Act in Keith's, billed "The Long and Short of It."

Who was this with a limousine and a liveried chauffeur? Why, it was Carrie Shepard, Eunice Wells and four nurses, each carrying two babies. Carrie and Eunice had just returned from their joint concert tour in Europe. Eunice created quite a sensation with her eight babies—all of them under two years old. It was rumored that Eunice adopted them temporarily and returned them to the orphanage at the age of two. Carrie said they had left Nancy Conduff and Shmitt in Europe. Nancy's concert tour was not complete, and Shmitt, who held the American tennis title, was playing an international tournament that day.

Meanwhile, an old Ford had rattled up. Florence Price was at the wheel and with her were Gertrude Crandall, Evelyn Drake and Edith Grace Wildman. Florence was thin and slightly stooped. She had become practically a recluse, working on her chemical analysis of the suppressed desire in the species Homo Sapiens. Evelyn was chairman of the National Investigations Committee and she found her bacteriology a great help in improving sanitary conditions. Gertrude was also in Washington doing social service work. She was back of all this prison reform movement. Edith Grace was assistant to the postmaster-general. She often planed to Florida for the week-end, where she found an outlet for her musical propensities, playing the carillon in Edward Bok's tower.

When the last girl had scrambled out of the Ford, the old woman counted heads and found that all of her children were accounted for. Then:

"She gave them some broth
Without any bread,
And whipped them all soundly,
And sent them to bed."

SENIORS

JUNIORS

LITTLE BOBBY SNOOKS WAS FOND OF HIS BOOKS
AND LOVED BY HIS USHER AND MASTER

MISS SHULER
Class Adviser

MILDRED FEARRINGTON
President

Junior Class

Class Colors: Purple and White *Class Flower:* Violet

Class Motto: "To serve and to grow by serving."

Psalm: 121. *Class Hymn:* "Take My Life and Let It Be."

OFFICERS

MILDRED FEARRINGTON . . . . . *President*
ESTHER HUTCHINS . . . . . *Vice-President*
ELLEN MCDANNALD . . . . . *Secretary*
MARY MILLS . . . . . *Treasurer*

Junior Class

ADELE ANDREWS

SUE LYELL BARDIN

ANNIE BEDINGER

JULIA BRADLEY

LORINE BRYANT

MARGARET BURGESS

MARY ENGLE

KYLE CARSON

Junior Class

ELLEN CONDUFF

JEAN CURRIE

ELIZABETH ERVIN

BEATRICE ERWIN

WALKER HAMER

ELIZABETH HANSEL

ANNE HENRY

SARA HAMILTON

Junior Class

SARAH HODGIN

ESTHER HUTCHINS

CORNELIA LAFFERTY

LULA MAE LANCASTER

MARY MILLS

MARGARET MONTGOMERY

LUCILE MORTON

KATHLEEN MCARTHUR

Junior Class

ELLEN MCDANNALD

RUBY MCDONALD
Not Photographed

ELLA MCGOWEN

ANNIE MCILWINEN

MARY LACY MCIVER

ROBERTA MACKENZIE

ERMA NARRON

EVELYN NOEL

DELPHIA PARKER

Junior Class

LEE ILA PENCE

KATHLEEN PETTAWAY

ELIZABETH POMEROY

MARTHA PURCELL

ISABEL RAY

MARY RICHMOND
Not Photographed

ZAIDEE SMITH

FRANCES STEELE

MIMA STILES

Junior Class

VIRGINIA TATE

PAULINE WALL

GRACE WARD

SALLIE WATTS

HELEN WICKER

AILEEN WILLIAMS

EDNA WILSON

MAY WRENN

Junior Class History

ON September 10, 1927, the arrival of one hundred and ten Freshmen caused much excitement among the old girls, especially among the "Big Sister Juniors." Now it must not be supposed that in the midst of all the excitement the Freshmen, the Class of '31, were calm and dignified, even though they made a mighty effort to appear so. But after the never-to-be-forgotten day on which the Sophomores delighted in making them feel "green," and in the dark of night conducted them as immigrants through the gym window on an unusually springy board, they really began to feel rather secure and somewhat at ease. Then began the usual work and play with most satisfying results in the play department anyway. Namely, the winning of the basketball championship, and thus acquiring the privilege of challenging the faculty team to the game of the season, the results of which they are far too modest to mention.

When again they came to Flora Macdonald, this time as Sophomores, a great transformation had taken place. No longer were they green and timid (at least they did not so consider themselves), but each loyal Sophomore endeavored to produce just such feelings in each wayward Freshman. Especially enjoyable to each Sophomorish heart were the nursery days of the Freshmen, the Sophomore nurses taking care to train their charges in manners meek and humble. Through the means of Sophomore English and other difficulties they weren't exactly comfortable always, but they were greatly cheered by the fact that the Class of '31 won the basketball championship and the athletic banner. And soon commencement time came and they saw their big sisters receive their diplomas and realized that they were Juniors, and instead of having big sisters they had little sisters.

Though the Class of '31 is an unusually large Junior Class, many of their companions of Freshman and Sophomore days failed to return to help them bear the enormous Junior responsibilities which were suddenly theirs. But together the returned forty-nine of them labored over showing sisterly affection toward their newly acquired little sisters, and placing the purple '31 upon the hockey banner. Now they are anticipating the next semester with its work and play and Junior-Senior!

Junior Class Poem

F. M. C.

I am so glad that the ceiling leaks
Little spots on the bed and floor.
There is something so utterly, ruthlessly good
About rain that I simply adore!

I am so glad that the swamp is free
And red birds swoop at your will,
For out in the world there are things to be had,
But you have to foot the bill!

HIGH
LIGHTS
OF
'31
Lucille Morton
Good Looking
Esther Hutchins
Dainty
Helen Wicker
Popular
Mildred Fearington
Typical
Ellen McDannald
Intelligent
Zaidee Smith
Capable
Anne Henry
Cute
Mary Mills
Jolly

MOTHER
BOOK

JUNIOR

JUST ONE MORE GRADE TO MAKE- THEN I'LL BE THROUGH!
GRADUATION
SENIORISM HOW TO GET THERE THE EASY WAY
JUNIOR

SOPHOMORES

SIMPLE SIMON WENT A-FISHING
FOR TO CATCH A WHALE

MRS. BARTRAM ROBESON
Class Adviser

JOSEPHINE WALKER
President

Sophomore Class

Colors: Blue and Gold *Flower:* Lilac

Motto: "He conquers who conquers himself."

Class Psalm: 23. *Class Hymn:* "Purer Yet and Purer."

OFFICERS

JOSEPHINE WALKER . . . . . *President*
EDITH MCCONNELL . . . . . *Vice-President*
MARGARET BRYANT . . . . . *Secretary*
ELIZABETH MCNEILL . . . . . *Treasurer*

SOPHOMORE CLASS

KENT BENTLY
DOROTHY BOWDEN
MARGARET BRYANT
MARGARET BURTON
CARRIE BYRD
NELLE CAMPBELL
ERMA CHANDLER
LILA CHESTNUT
ANNIE LAURA CROWELL
BERTHA CUNNINGHAM
ELIZABETH EDWARDS
LIZZIE ELLIS
FANNIE FORREST

SOPHOMORE CLASS

ALMA FREEMAN
JEAN GILLS
*ALICE GREYARD
SELINA HARRIESON
JANIE HENDERSON
EUNICE HOYLE
DORA HUGGINS
*LUCILE HUNTER
MYRTLE INGRAM
*ANNA JENKINS
LILLIAN JENKINS
MARGARET KELLY
INEZ KIKER
SALLIE SYDNOR KIRBY
LUCY LEE KUYKENDALL
MARY LANDIS

*Not photographed.

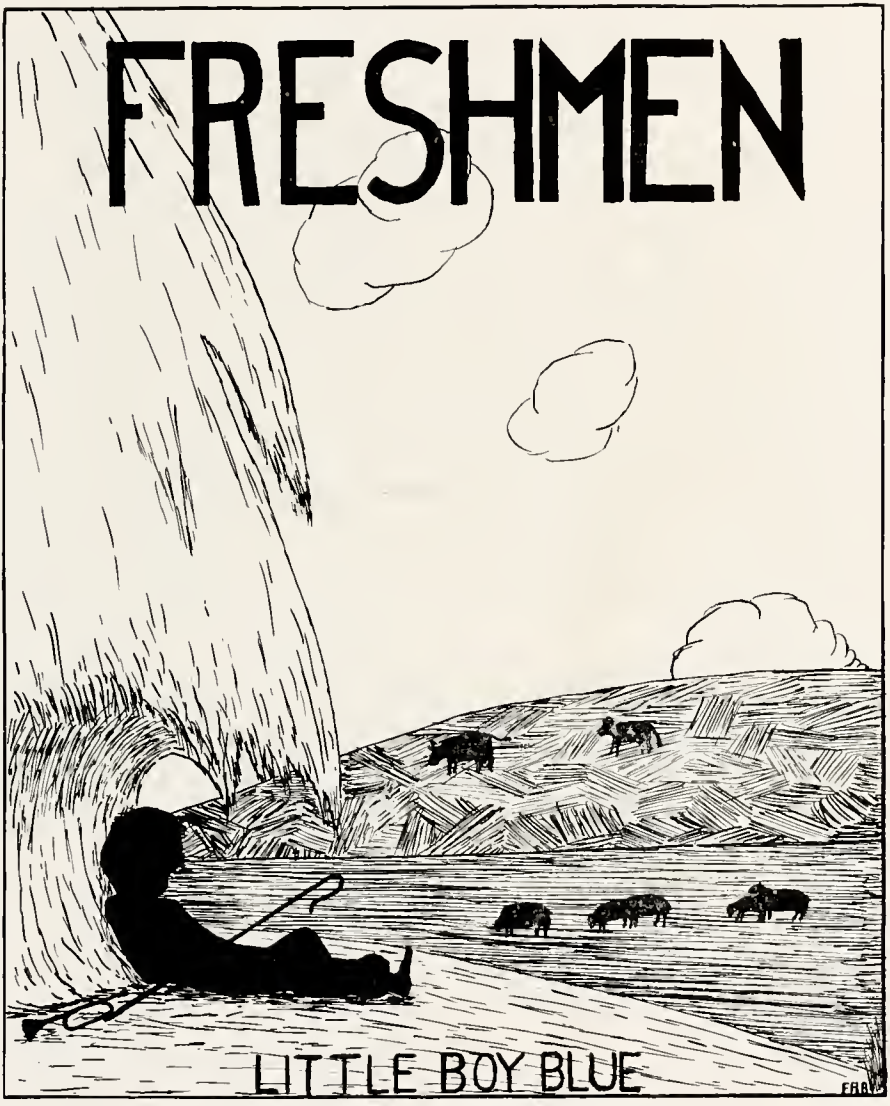
SOPHOMORE CLASS

*Sallie Liles
Minnie Moore
*Thelma McCall
Edith McConnell
Louise McCutcheon
Hazel McLauchlin
Catherine McLean
Elizabeth McNeill
Patience Newland
Clara Ogilvie
Lois Paige
Evangeline Pendleton
Gladys Pittman
*Pauline Porter
Ruby Smith
Mary Lucy Stephenson
*Helen Thompson
Nellie Mae Whitted
Josephine Wildman

*Not photographed.

White Heather

FRESHMEN



MISS ELIZABETH CLARK
Class Adviser

ELIZABETH WILSON
Class President

Freshman Class

Class Colors: Red and White

Class Flower: Red Rose

Class Motto: "There is no knowledge that is not power"
Class Hymn: "God of Our Fathers"
Class Psalm:

OFFICERS

ELIZABETH WILSON . . . . . *President*
KATHERINE MOORE . . . . . *Vice-President*
LOIS MCLEAN . . . . . *Secretary*
FRANCES PATTON . . . . . *Treasurer*

FRESHMAN CLASS

BEVERLY BARKSDALE
DELANIE BARHAM
FRANCES BARNWELL
SARAH BEDINGER
MARY LEE BLALOCK
LAURA BORDEAUX
*NELLIE BUIE
*WILLIE LEE BUIE
ETHEL BYRD
ALMA BYRD
HELEN CAROWAN
MILDRED CARR
LUCILE CLARK
LETHA COPELAND
SUSAN DARBY
IRENE EDGERTON
*LUCILE FLOWERS
WILMA FUSSELL
BEATRICE GLISSON
FRANCES GRAHAM
WENA HAMBAUGH
MAUDE HAMIL
MARY ELIZABETH HELMS
RACHEL ELVA HERRING

*Not photographed.

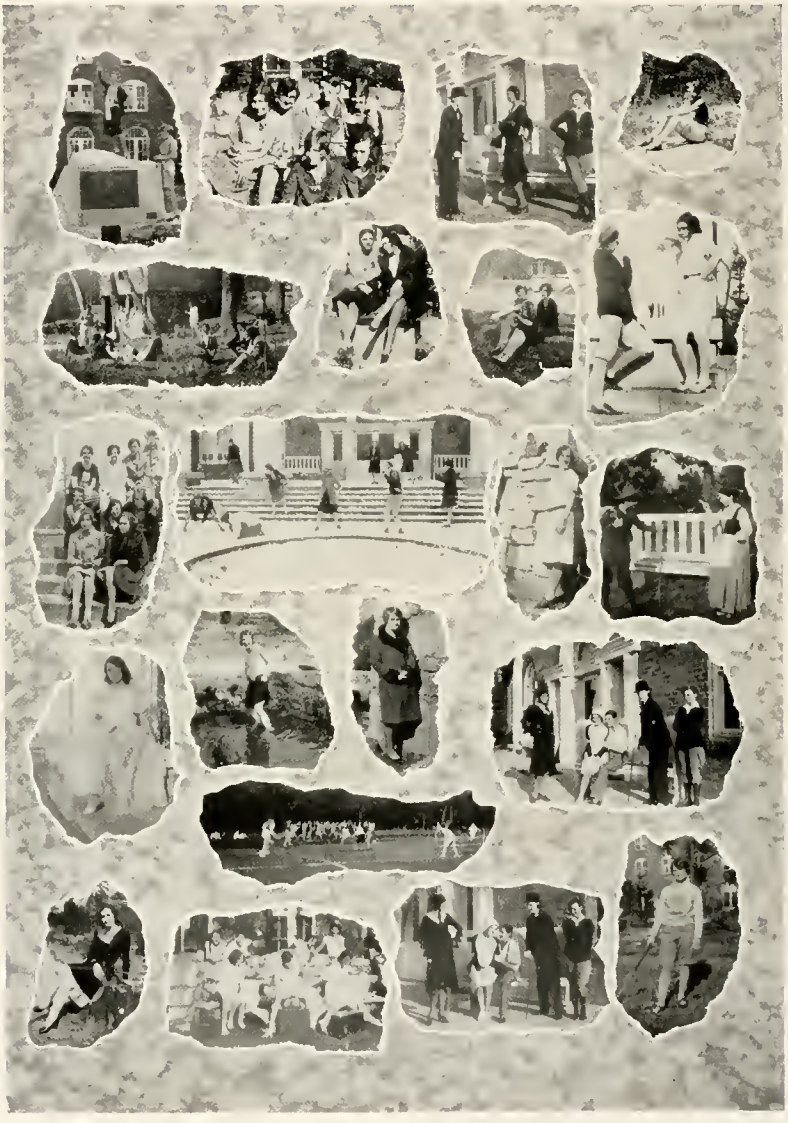
FRESHMAN CLASS

ELEANOR HUGHES
ESTHER MAE JOHNSON
JOSEPHINE JORDAN
*LORINE KINLAW
*HAZEL KINLAW
FRANCES LOVE
MARY ANN MALLISON
MYRTLE LEE MANDEVILLE
MARGARET MILLER
MAY OLA MILLER
*FRANCES MONROE
KATHERINE MOORE
MARGARET MCARTHUR
NANCY IRENE MCCLELLAN
DOROTHY MCCREIGHT
JANETTE MCLAUCHLIN
IVATEEN MCINTYRE
LOIS MCLEAN
LUCILE MCLEOD
JANE MCMILLAN
LOUISE MCNEILL
ERNESTINE PAGE
FRANCES PATTON
MARTHA PICKETT

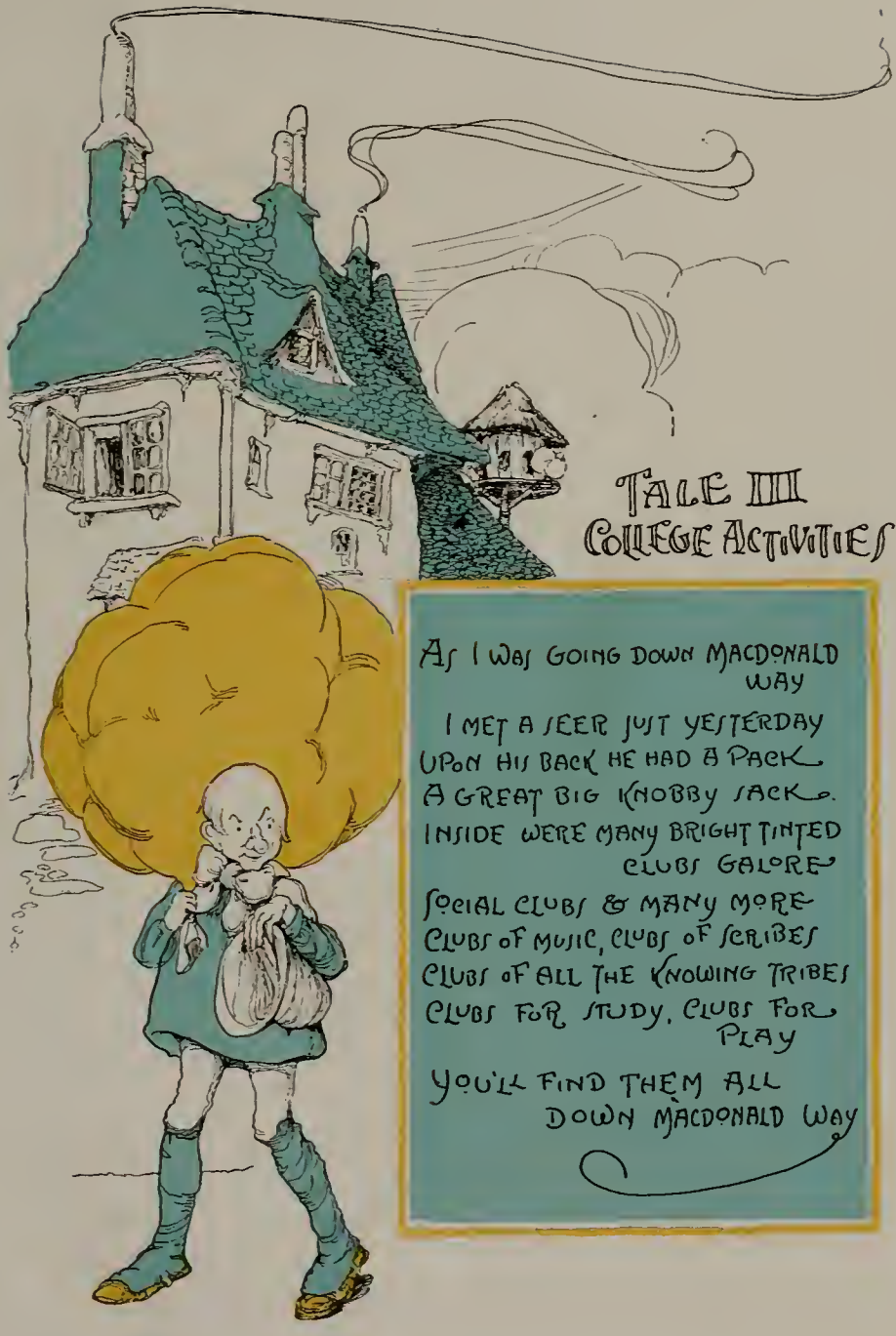
*Not photographed.

FRESHMAN CLASS

LENA RACHELS
LAURA RACHELS
LOUISE RAY
HELEN REICH
MARY ROBINSON
KATHERINE SMITH
FRANCES BLUE SMITH
MARJORIE SMITH
MARY BLUE SMITH
LIDA STACY
LILLIAN STEWART
ETHEL STOUT
SARAH MARGARET TAYLOR
IRENE THOMAS
EUNICE THOMPSON
VIRGINIA TWYMAN
LOUISE VON CANON
MARJORIE WEATHERLY
SUSIE WEBSTER
EMMA KATE WEBSTER
ANNIE MAE WELSH
ALICE NEEL WILSON



MOTHER
BOOK



TALE III
COLLEGE ACTIVITIES

AS I WAS GOING DOWN MACDONALD WAY

I MET A SEER JUST YESTERDAY
UPON HIS BACK HE HAD A PACK
A GREAT BIG KNOBBY SACK.
INSIDE WERE MANY BRIGHT TINTED CLUBS GALORE
SOCIAL CLUBS & MANY MORE
CLUBS OF MUSIC, CLUBS OF SCRIBES
CLUBS OF ALL THE KNOWING TRIBES
CLUBS FOR STUDY, CLUBS FOR PLAY

YOU'LL FIND THEM ALL
DOWN MACDONALD WAY

GERTRUDE CRANDALL
President of Students' Association

Student Council

The Purpose

The purpose of this Association is to unite the students of Flora Macdonald College in an earnest and loyal effort to hold personal honor as the only true standard for efficient social living; to emphasize the importance of self-control, and to develop the sense of personal responsibility.

Officers

Gertrude Crandall . . . . . *President*
Sue Bost . . . . . *Vice-President*
Esther Hutchins . . . . . *Secretary*

Members

Betty Hicks
Mildred Fearrington
Josephine Walker
Elizabeth Wilson
Kathryn Alford
Lucile Morton
Margaret E. Smith
Mary Eunice Wells
Nancy Conduff

Flora Macdonald Christian Association

The Purpose

The Flora Macdonald Christian Association, affirming the Christian faith in God, the Father, and in Jesus Christ, His only Son, our Lord and Savior; and in the Holy Spirit, the Revealer of Truth and the Source of power for life and service; according to the teaching of the Holy Scriptures and the witness of the church, declares its purpose to be:

To lead students to faith in God through Jesus Christ;

To lead them into membership and service in the Christian Church;

To promote their growth in Christian faith and character, especially through the study of the Bible.

To influence them to devote themselves in united effort with all Christians to making the will of Christ effective in human society, and to extending the Kingdom of God through the world.

Cabinet

Katherine Alford . . . . . *President*
Lucile Morton . . . . . *Vice-President*
Ruth Bain . . . . . *Treasurer*
Helen Alexander . . . . . *Secretary*
Kathleen Pettaway . . . . . *Bible Study Circle*
Jennie Cassady . . . . . *Social Service Circle*
Julia Bradley . . . . . *Missionary Circle*
Erma Narron . . . . . *Religious Meetings Circle*
Nancy Erwin . . . . . *Library Circle*
Esther Hutchins . . . . . *Social Circle*
Helen Wicker . . . . . *Publicity Circle*
Carrie Shepard . . . . . *Music Circle*
Gertrude Crandall . . . . *President of Student Body*

Colors: White and Gold

Flower: Daisy

Officers

NANCY CONDUFF . . . . . *President*
ZAIDEE SMITH . . . . . *First Vice-President*
FRANCES STEELE . . . . . *Second Vice-President*
NANCY ERWIN . . . . . *Recording Secretary*
ELIZABETH MCNEILL . . . . . *Corresponding Secretary*
EDITH GRACE WILDMAN . . . . . *Treasurer*
BLANCHE STEWART . . . . . *Censor*
LUCY LEE KUYKENDALL . . . . . *Chaplain*
EDNA CARLSON . . . . . *Critic*
MISS MARY LINDA VARDELL . . . . . *Adviser*

Epsilon Chi Literary Society

MEMBERS

HELEN ALEXANDER
KATHERINE ALFORD
BEVERLEY BARKSDALE
FRANCES BARNWELL
LAURA BEATTY
ANNE BEDINGER
SARAH BEDINGER
KENT BENTLY
MARY LEE BLALOCK
ANNIE SUE BOST
JULIA BRADLEY
LORINE BRYANT
MARGARET BRYANT
NELLIE BUIE
WILLIE LEE BUIE
MARGARET BURGESS
ALMA BYRD
NELL CAMPBELL
EDNA CARLSON
HELEN CAROWAN
JANE CARSON
KYLE CARSON
JENNIE CASSADY
ELLEN CONDUFF
NANCY CONDUFF
LETHA COPELAND
MARY ELLEN CORRY
DOROTHY COUNCIL
ANNIE LAURA CROWELL
SUSAN DARBY
THELMA DURANT
ELIZABETH ERVIN
BEATRICE ERWIN
NANCY ERWIN
JANETTE FREEMAN
WILMA FUSSELL
KATHERINE GALLOWAY
JEAN GILLS
BEATRICE GLISSON
FRANCES MCGIRT GRAHAM
ELIZABETH HANSEL
RUTH HARRIS
SELINA HARRISON
PEARL HELM
MARY ELIZABETH HELMS
ELVA HERRING
BETTY HICKS
LUCILLE HUNTER
ESTHER HUTCHINS
ESTHER JOHNSON
HAZEL KINLAW
LOUISE KINLAW
LUCY LEE KUYKENDALL
LULA MAE LANCASTER
FRANCES LOVE
THELMA MCCALL
NANCY MCCLELLAN
EDITH MCCONNELL
DDROTHY MCCREIGHT
JEANNETTE MCLAUGHLIN
LOIS MCLEAN
ELIZABETH MCNEILL
LOUISE MCNEILL
MARGARET MILLER
MAY OLA MILLER
MARY MILLS
KATHERINE MOORE
ERMA NARRON
EVELYN NOEL
CLARA OGILVIE
EVANGELINE PENDLETON
MARTHA PICKETT
ELIZABETH POMEROY
PAULINE PORTER
FLORENCE PRICE
MARTHA PURCELL
KATHERINE SMITH
MARGARET E. SMITH
ZAIDEE SMITH
FRANCES STEELE
MARY LOU STEVENSON
BLANCHE STEWART
LILLIAN STEWART
MIMA STILES
VIRGINIA TATE
ANNIE THOMAS
EUNICE THOMPSON
HELEN THOMPSON
LOUISE VON CANNON
JOSEPHINE WALKER
SALLIE WATTS
EDITH GRACE WILOMAN
ALICE NEEL WILSON
ELIZABETH WILSON
MAY WRENN

Zetesian Literary Society

Colors: Green and White

Flower: Lily-of-the-Valley

Officers

MARY EUNICE WELLS . . . . . *President*
KATHRYN HUNT . . . . . *First Vice-President*
MARY LANDIS . . . . . *Second Vice-President*
CARRIE SHEPARD . . . . . *Recording Secretary*
HELEN WICKER . . . . . *Corresponding Secretary*
ELLEN MCDANNALD . . . . . *Treasurer*
ROBERTA MACKENZIE . . . . . *Censor*
VIRGINIA CUNNINGHAM . . . . . *Critic*
KATHLEEN PETTAWAY . . . . . *Chaplain*
MISS MILDRED TONE . . . . . *Advisor*

Zetesian Literary Society

Members

Georgia Adams
Adele Andrews
Ruth Bain
Irene Bennett
Sue Lyell Bardin
Laura Bordeaux
Dorothy Bowden
Margaret Burton
Carrie Byrd
Ethel Byrd
Mildred Carr
Blanche Campbell
Erma Chandler
Gladys Clarke
Lucille Clarke
Curtis Coppedge
Gertrude Crandall
Bertha Cunningham
Virginia Cunningham
Jean Currie
Lucille David
Evelyn Drake
Irene Edgerton
Elizabeth Edwards
Lizzie Ellis
Mildred Fearrington
Lucille Flowers
Fannie Forrest
Alma Freeman
Alice Greyard
Wena Hambaught
Maude Hamil
Sarah Hamilton
Walker Hamer
Janie M. Henderson
Ora Delle Henderson
Ann Henry
Eunice Hoyle
Kathryn Hunt
Eleanor Hughes
Anna Jenkins
Lillian Jenkins
Josephine Jordan
Margaret Kelly
Cornelia Lafferty
Mary Landis
Treva Lynch
Alma McBryde
Louise McCutcheon
Ellen McDannald
Ruby McDonald
Ella McGowan
Annie McIlwinen
Ivateen McIntyre
Mary Lacy McIver
Roberta MacKenzie
Martha McKinnon
Mary Ann Mallison
Myrtle Lee Mandeville
Lucile Morton
Frances Monroe
Patience Newland
Lois Paige
Delphia Parker
Frances Patton
Lee Ila Pence
Kathleen Petteway
Gladys Pittman
Laura Rachels
Lena Rachels
Isabel Ray
Louise Ray
Mary Richmond
Mary Robinson
Carrie Shepard
Mary Blue Smith
Marjorie Smith
Lida Stacy
Ethel Stout
Virginia Twynman
Sarah Taylor
Irene Thomas
Dorothy Wall
Mary Eunice Wells
Marjorie Weatherly
Annie Mae Welsch
Nellie Mae Whitted
Helen Wicker
Josephine Wildman
Aileen Williams
Edna Wilson
Nelle Young

Commencement Marshals

ELLEN CONDUFF, E.X. — ESTHER HUTCHINS, E.X. — ERMA NARRON, E.X.

LUCILE MORTON, Z., *Chief Marshal*

SUE LYELL BAROIN, Z. — JEAN CURRIE, Z. — DOROTHY WALL, Z.

Curtis Coppedge
Sue Best
Kathryn Hunt
Jennie Cassady
Virginia Cunningham

Fire Squad

JEAN CURRIE, *Fire Chief*

MEMBERS

MARY LEE BLALOCK
LENA RACHELS
VIRGINIA TATE
KATHERINE SMITH
ROBERTA MCKENZIE
MARGARET BURGESS
BEATRICE ERWIN
JOSEPHINE JORDAN
CARRIE BYRD
SARA HODGIN

MARY ANN MALLISON
DELPHIA PARKER
LULA MAE LANCASTER
LORINE BRYANT
MARGARET BURTON

Virginia Club

Flower: Dogwood

Colors: Orange and Blue

Song: "Carry Me Back to O' Virginy"

FLORENCE PRICE, *President*

Palmetto Club

Motto: Palmetto First

Colors: Blue and White

Flower: Yellow Jassamine

OFFICERS

MARY MILLS . . . . . *President*
MARGARET BURGESS . . . . *Vice-President*
LEE ILA PENCE . . . . . *Secretary*
MARY BLUE SMITH . . . . . *Treasurer*

Georgia Club

Officers

Virginia Cunningham, *President*

Ruth Harris, *Secretary*

Members

Edith Grace Wildman
Cornelia Lafferty
Beatrice Erwin
Mary Ellen Corry
Myrtle Lee Mandeville
Elinor Hughes

FLORIDA CLUB

B'DUTTON CLUB

Home Economics Club

Officers

Lucille David . . . . . *President*
Anne Henry . . . . . *Vice-President*
Lila Chestnut . . . . . *Secretary*
Laura Beatty . . . . . *Treasurer*

Members

DeLanie Barham
Beverly Barksdale
Lorine Bryant
Margaret Burgess
Carrie Byrd
Helen Carawon
Lucille Clark
Evelyn Drake
Irene Edgerton
Elizabeth Erwin
Mildred Fearrington
Alma Freeman
Mary E. Helms
Ora D. Henderson
Anne Henry
Dora Huggins
Frances Love
Myrtle L. Mandeville
May Ola Miller
Nancy McClellan
Patience Newland
Ella McGowan
Ivateen McIntyre
Martha McKinnon
Jane McMillan
Ernestine Page
Lois Page
Frances Patton
Lee Ila Pence
Martha Pickett
Laura Rachels
Lena Rachels
Ruby Smith
Lida Stacy
Eunice Thompson
Mary Croom Walker
Sallie Watts

School of Music

Officers

CARRIE SHEPARD . . . . . *President*
LUCILE MORTON . . . . . *Vice-President*
MARJORIE WEATHERLY . . . . . *Secretary*
EUNICE HOYLE . . . . . *Treasurer*
MISS ELIZABETH CALDWELL . . . . . *Adviser*

Teachers

MR. ALFRED STRICK . . . . . *Piano*
MR. ALVIN THOMAS . . . . . *Voice and Piano*
MISS MARGARET MCNEILL . . . . . *Piano*
MISS ELIZABETH CALDWELL . . . . . *Voice*
MISS LOUISE MANDEVILLE . . . . . *Voice*
MRS. BARTRAM ROBESON . . . . . *Violin*

RECITAL

BY

Miss Virginia Cunningham

Graduate in Piano

Miss Nancy Conduff

Graduate in Voice

Prelude and Fugue No. 12 in F Minor.....Bach
MISS VIRGINIA CUNNINGHAM

With Verdure Clad.....Haydn
MISS NANCY CONDUFF

Sonata Pathetique Opus 13 No. 8..... Beethoven
Grave
Allegro
Adagio
Rondo Allegro
MISS VIRGINIA CUNNINGHAM

Waltz Song—Romeo and Juliette.....Gounod
MISS NANCY CONDUFF

Variations on Original Theme in G Minor.....
..... Harry Hodge
Etude (Temperamental) Opus 25 No. 5....Chopin
Valse Opus 42 No. 5.....Chopin
MISS VIRGINIA CUNNINGHAM

Charmant Papillon .....Campre
The Almond Tree.....Schumann
Who Is Sylvia?.....Schubert
MISS NANCY CONDUFF

Danse ..... Debussy
Lento .....Cyril Scott
Valse Phantastique.....Edna Bentz Woods
Czardos Opus 24 No. 2.....Macdowell
MISS VIRGINIA CUNNINGHAM

a. When Chloris Sleeps.....Samuels
b. In Italy.....Jeanne M. Boyd
c. Estrellita .....La Forge
d. The Year's at the Spring..Mrs. H. H. A. Beach
MISS NANCY CONDUFF

Hungarian Rhapsody No. 2.....Iiszt
Second Concerto in D Minor.....Macdowell
MISS VIRGINIA CUNNINGHAM

RECITAL

BY

Miss Mary Eunice Wells

Graduate in Piano

Miss Carrie Shepard

Graduate in Voice

Prelude and Fugue No. 5 D.....Bach
(From 48 Prelude and Fugues)
MISS MARY EUNICE WELLS

O Sleep, Why Dost Thou Leave Me?.....Handel
(From Semele)
MISS CARRIE SHEPARD

Sonata Op. 31 No. 3.....Beethoven
Allegro
Allegretto Vivace
Minuetto
Presto Con Fuoco
MISS MARY EUNICE WELLS

Vci che sapete .....Mozart
MISS CARRIE SHEPARD

Nocturne in F Minor Opus 55 No. 1.....Chopin
Etude Opus 25 No. 9.....Chopin
Third Ballade Opus 47.....Chopin
MISS MARY EUNICE WELLS

At Night .....Rachmaninoff
My Star .....Beach
My Lover .....Klemm
Murmuring Zephyrs .....Jeusen
MISS CARRIE SHEPARD

Prelude Opus 23 No. 5.....Rachmaninoff
Turkish March (Ruins of Athens).....
..... Rubenstein-Beethoven
Concert Etude Opus 36.....Macdowell
MISS MARY EUNICE WELLS

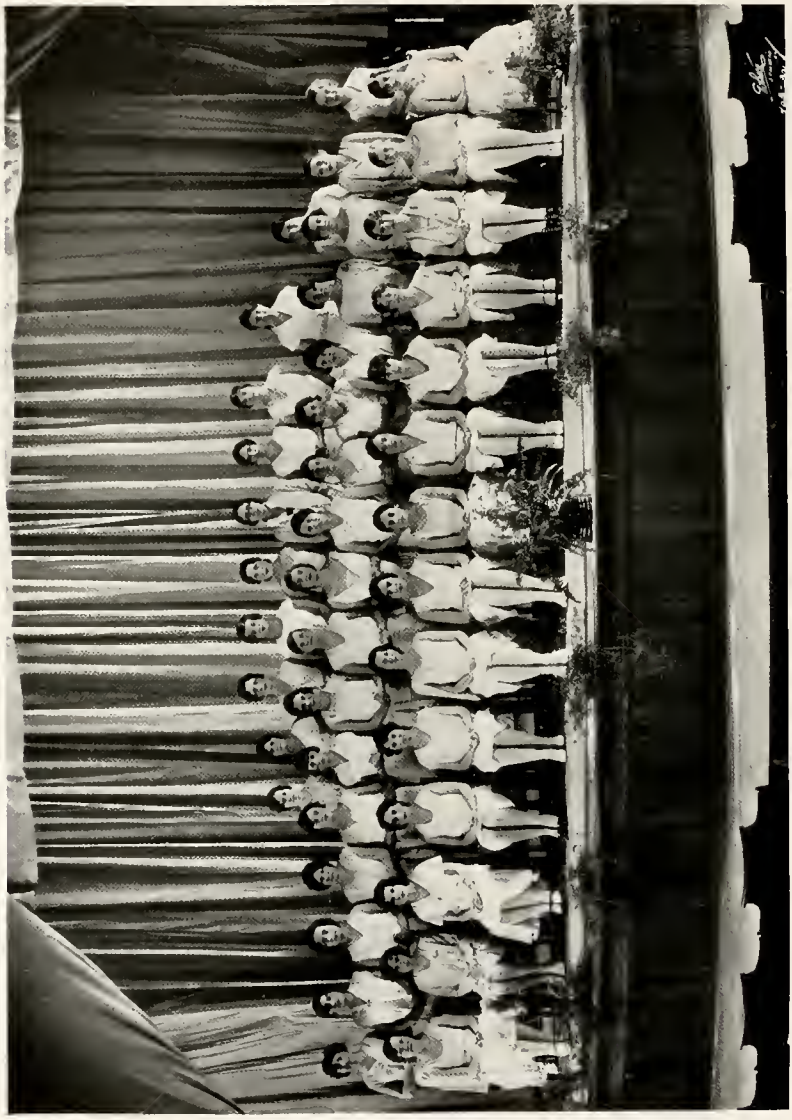
In the Luxemburg Gardens.....Manning
Life's Symphony.....A. H. Strick
Bergere Legere .....Weckerlin
I Send My Heart Up to Thee.....Beach
MISS CARRIE SHEPARD

Concerto Opus 16 (First Movement).....Grieg
Allegro Moderato
MISS MARY EUNICE WELLS

(Alfred H. Strick at Second Piano)

College Quartettes

First Vocal: Lucile Morton, Mary Eunice Wells, Dorothy McCreight, Annie Laurie Crowell
Second Vocal: Carrie Shepard, Margaret Burgess, Carrie Byrd, Jean Currie



COLLEGE CHORUS

A CAPELLA CHOIR

College Chorus

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SUE LYELL BARDIN
FRANCES BARNWELL
KENT BENTLY
JULIA BRADLEY
CARRIE BYRD
ETHEL BYRD
NELLIE BUIE
WILLIE LEE BUIE
MARGARET BURTON
MARGARET BURGESS
MARY LEE BLALOCK
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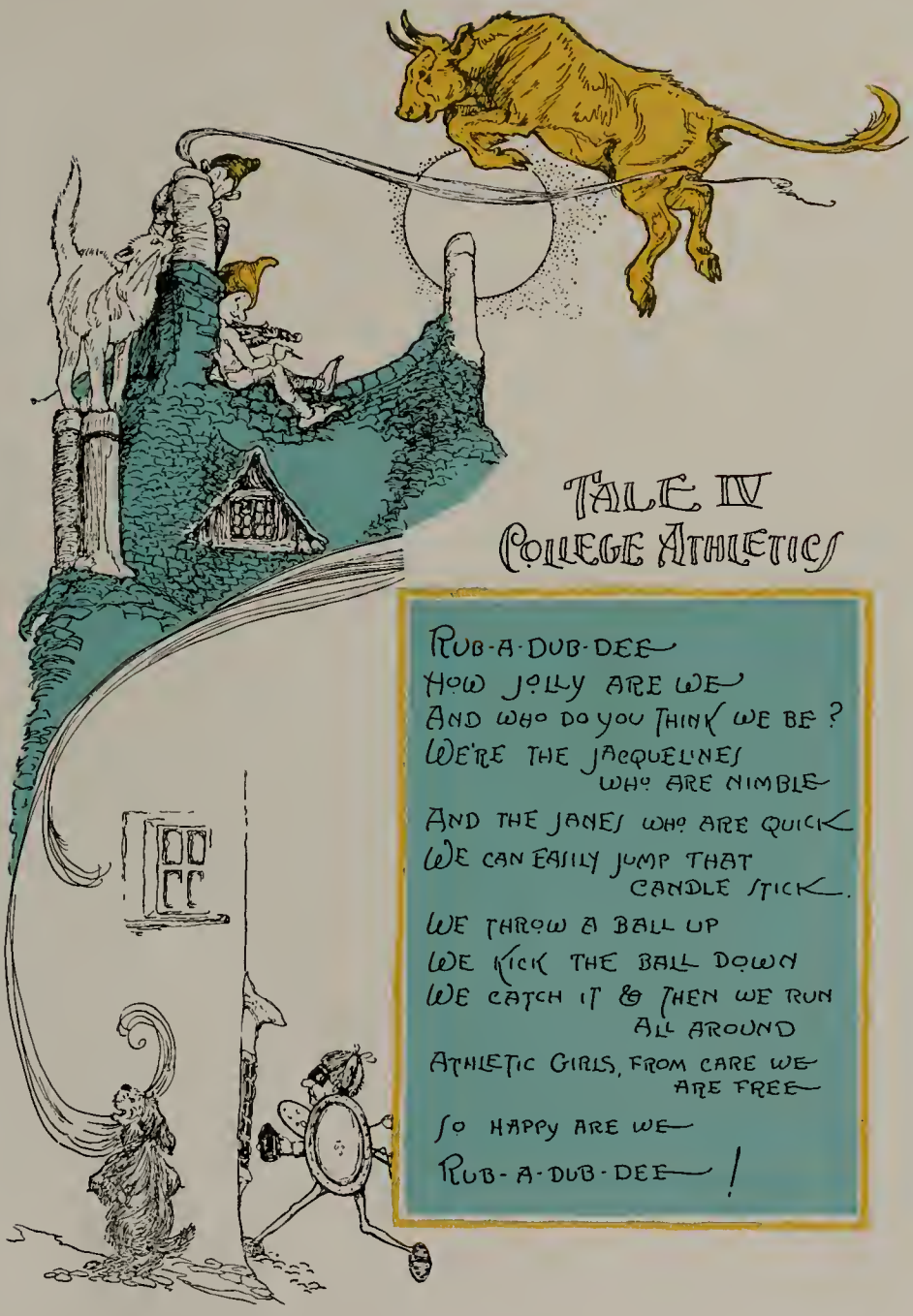
ELIZABETH WILSON

MAY DAY
1929

MAY DAY SCENES

1929



TALE IV
COLLEGE ATHLETICS

RUB-A-DUB-DEE—
HOW JOLLY ARE WE—
AND WHO DO YOU THINK WE BE?
WE'RE THE JACQUELINES
WHO ARE NIMBLE—
AND THE JANES WHO ARE QUICK—
WE CAN EASILY JUMP THAT
CANDLE STICK—.
WE THROW A BALL UP
WE KICK THE BALL DOWN
WE CATCH IT & THEN WE RUN
ALL AROUND
ATHLETIC GIRLS, FROM CARE WE
ARE FREE—
SO HAPPY ARE WE—
RUB-A-DUB-DEE—!

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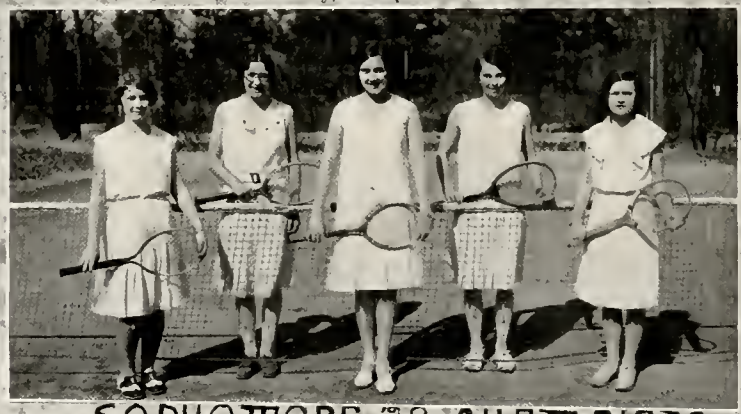


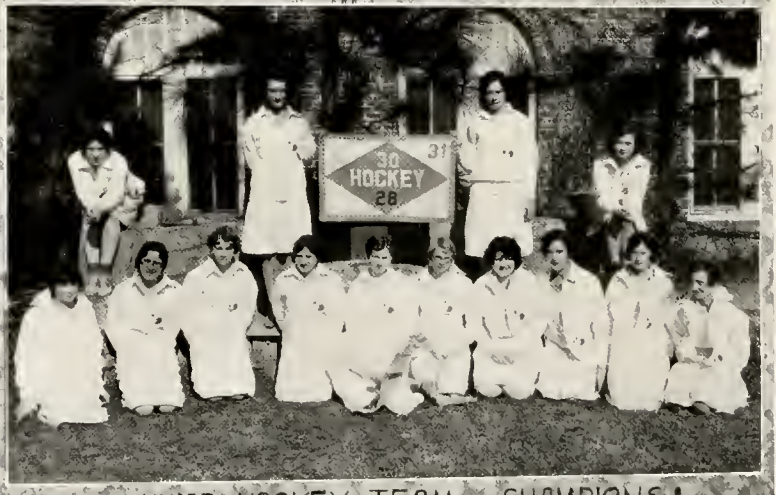
SOPHOMORE '29 CHAMPIONS

ANNE MCILLWINNEN, *College Cheer Leader*

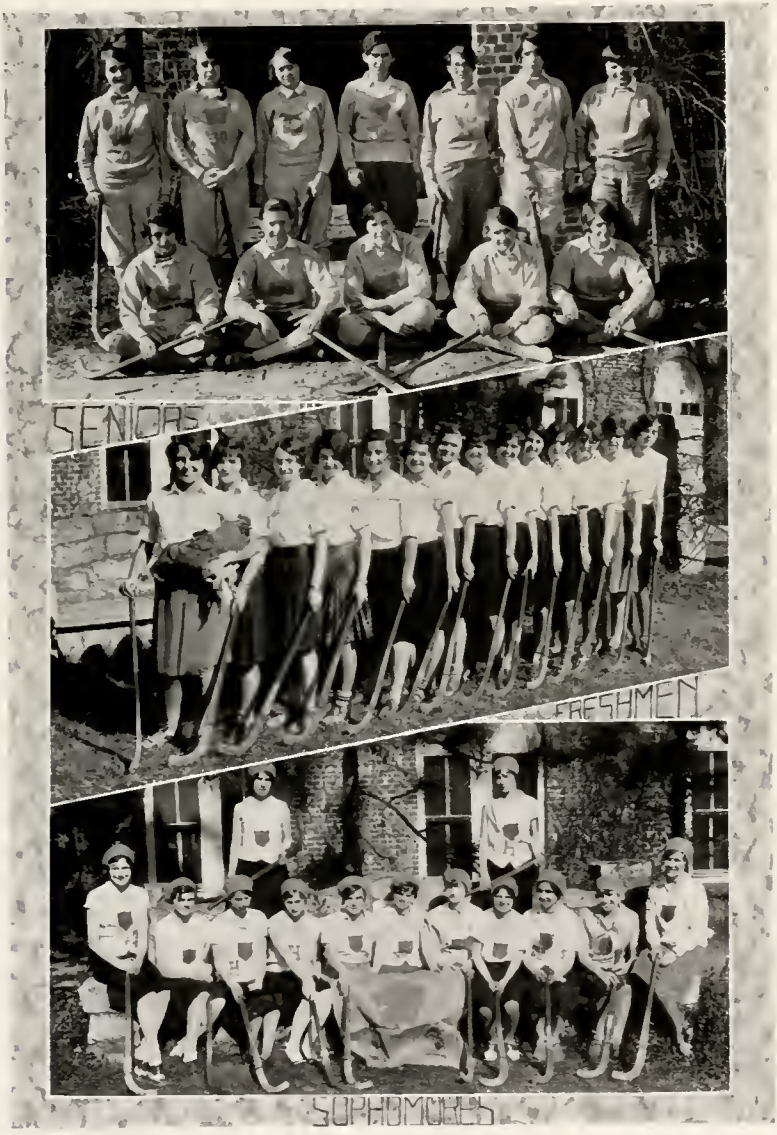
Class Cheer Leaders

EUNICE WELLS, '30
ANNE MCILLWINNEN, '31
SALLY KIRBY, '32
IRENE THOMAS, '33

HEAD OF SPORT.—Josephine Walker



JUNIOR HOCKEY TEAM—CHAMPIONS!


SENIORS
FRESHMEN
SOPHOMORES

HEAD OF SPORT— Jean Currie

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JUNIORS
SOPHOMORES

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FLORENCE PRICE
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ANN HENRY
KATHRYN HUNT
BETTY HICKS
ANNIE BEDINGER

TALE V FEATURES

COME LET YOUR FANCY ROAM AWHILE,
WE, YOUR ATTENTION WOULD BEGUILE
FOR MOTHER GOOSE HAS HERE DECREED
THAT SHE WILL CHOOSE THE BEST IN DEED
FROM ALL HER STORE OF NURSERY RIME,
AND GIVE THEM TO YOU AT THIS TIME
A DAINTY MAID, A NIMBLE JACK,
A DAFFY DILLY IN A SACK,
A CURLY LOCKS, A POLLY GAY,
A TOM TO STEAL YOUR HEART AWAY
AS WELL AS ONCE A PIG HE STOLE.
AND ALL THE OTHERS YOU'LL BEHOLD

Curly Locks ✦ Prettiest ✦ Erma Narron

Jack Be Nimble ✦ *Most Athletic* ✦ *Margaret Smith*

Little Jack Horner 1 *Best All-Round* 1 *Lucile Morton*

Mother Goose ✦ Most Capable ✦ Zaidee Smith

Mary and Her Little Lamb ✦ *Most Popular* ✦ *Betty Hicks*

Bobby Snooks ✦ *Most Intellectual* ✦ *Florence Price*

Old King Cole ✦ Happiest ✦ Anne McIllwinnen

May Queen 1 *Carrie Shepard*

Jokes

Ruth: "Seven weeks from today you will be abnormal."
Kathryn: "How so?"
Ruth: "You will be A.B."

Adelle: "Do your shoes hurt?"
Sunny: "No, but my feet do."

Sally Watts: "I've been sitting here an hour and the vanishing cream hasn't moved yet."

Frances Barnwell: "Should a person be punished for something he hasn't done?"
Miss Munroe: "Of course not."
Frances: "Well, I haven't done my English yet."

She laughed when I sat down at the piano. Some fool had removed the stool.

"The wisest crack of all is to keep the one in your face closed."

"How can I make anti-freeze?"
"Hide her woollen pajamas."

And now the story of the dumb freshman who thought no man's land was the women's gymnasium.

Mrs. Looper: "What is the highset form of animal life?"
Wena Hambaugh: "The giraffe."

Trudy: "Who was Bacchus?"
Ed: "The god of wine, silly."
Trudy: "What's he god of now, stupid?"

Betty: "Where have you been?"
Irene: "On a guessing contest."
Betty: "Thought you had a test in French?"
Irene: "I did."

Florence: "If I'm studying when you come in, Jane, wake me up."

Nelle says nothing disturbs her piece of mind.

No one has ever complained of a parachute's not opening.

SELECTED

"Why are there so many onions on the campus?"
"So all the girls will know their onions."

are unhappy."
Eunice: "Yeah? And I had been wondering why I was so miserable."

Love is a funny thing. You never know what it is going to do to you until you meet the wrong man."

A woman can't be happy unless she finds some way of using her brains.

"Give me a sentence using the word 'writhe.'"
"I writhe every morning at theven-thirty."

"I want to ask a question about a tragedy."
"All right."
"What's my grade?"

Angel No. 1: "How did you get here?"
Angel No. 2: "Flu."

Miss Carson: "Give me the principal parts of swim, Helen."
Helen: "Swim, swam, swum."
Miss Carson: "Good; now, of dim."
Helen: "I'd rather not."

It isn't the original cost of a dog that counts; it's the pup-keep."

Jennie: "What is a rare volume?"
Miss Sample: "It's a volume that comes back at the right time."

While Bert McKenzie was at home she was missing for three days before police finally located her in a "pay as you leave" bus.

"Am I the first girl you ever kissed?"
"Well, you are the last, and the last shall be first."

Lucile: "I saw a man swallow a sword."
Mary: "That's nothing—I saw a boy inhale a Camel."

Edith Grace read her composition before the class.
Miss Fain: "Is your composition original?"
E. G.: "No, I made it up myself."

Kent: "What was the name of our president twenty years ago?"
Lucy Lee: "What?"
Kent: "Hoover."

SOS

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MCLEAN, ELOISE LOIS . . . . Stanford, Ky.
MCLEOD, LUCILLE . . . . . Vass, N. C.
MCMILLAN, JANE . . . Red Springs, N. C.
MCNEILL, ELIZABETH . . . . Archer, Fla.
MCNEILL, LOUISE . . . Red Springs, N. C.
MCEACHERN, MISS MARY, Red Springs, N. C.
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PAGE, LOIS . . . . . Marietta, N. C.
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PICKETT, MARTHA . . . Kenansville, N. C.
PITTMAN, GLADYS . . . . Clarkton, N. C.
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PORTER, PAULINE . . . Laurinburg, N. C.
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RACHELS, LENA . . . . Laurel Hill, N. C.
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SMITH, FRANCES B. . . Bennettsville, S. C.
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STUBBS, ROXIE . . . . . Gibson, N. C.
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THOMPSON, HELEN . . . . Hamlet, N. C.
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WARD, GRACE . . . . . Wampee, S. C.
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WEBSTER, EMMA KATE . . . Maxton, N. C.
WEBSTER, SUSIE . . . . . Maxton, N. C.
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WRENN, MAY . . . . . Steeds, N. C.
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